# バンビ～ノ！ 2

Bambino!

せきやてつじ

BIG COMICS

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せきやてつじ

小学館

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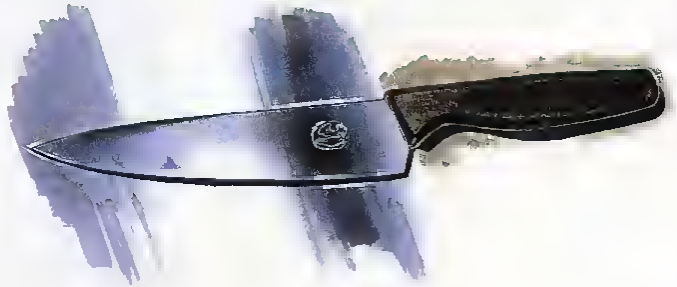
地元のイタリアン・トラットリアでバイトをしていた大学生、伴省吾。彼がヘルプにいった東京・六本木の人気店の調理場は、怒濤のような注文とハードな先輩料理人が棲む「戦場」!! 新米は歯をくいしばり…喰らいつくのみ!!!



SEKIYA TETSUJI PRESENTS

Bambino!

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# バンビ〜ノ! 2

Bambino!

せきやてつじ

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バンビ〜ノ！(せきやてつじ)…1〜2集
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My Favorite BIKE(山口かつみ)…1〜2集
たくなび(山口かつみ)……1集
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8エイト(上條淳士)……1〜3集


ビッグコミックスのデータ満載のホームページ。
http://www.bigcomics.shogakukan.co.jp

バンビ〜ノ! 2
Bambino!
せきやてつじ

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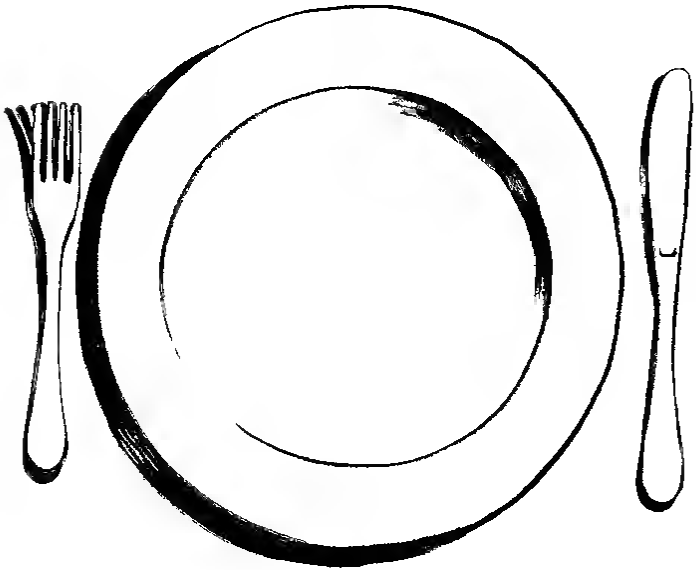
SEKIYA TETSUJI
PRESENTS
Bambino!

# バンビーノ! Bambino!

せきやてつじ

2



BIG SPIRITS COMICS

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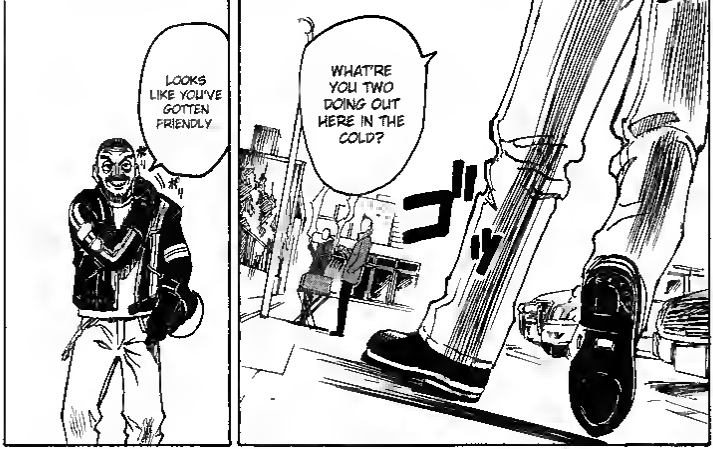
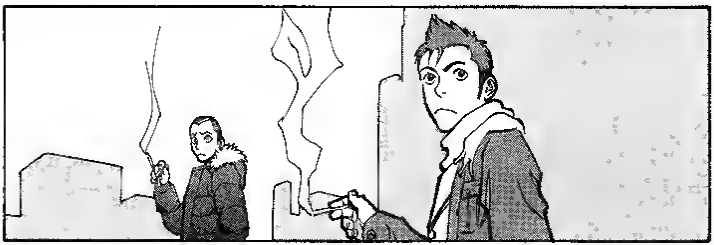
THE FIRST DAY YOU CAME IN WAS THE LEAST FRANTIC DAY OF THE WEEK!
WHA..
YOU SHOULD BE THANKFUL THAT YOU CAN EVEN REST DURING IDLE TIME LIKE RIGHT NOW
THAT NIGHT? THE LEAST FRANTIC?
Chapter 10: Mescolare
Mix

# Chapter 10: Mescolare Mix

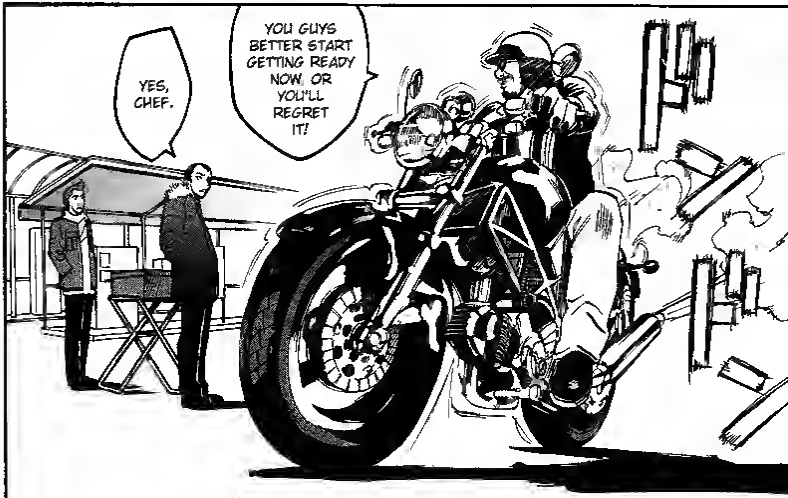

LOOKS LIKE YOU'VE GOTTEN FRIENDLY
WHAT'RE YOU TWO DOING OUT HERE IN THE COLD?
ゴッ

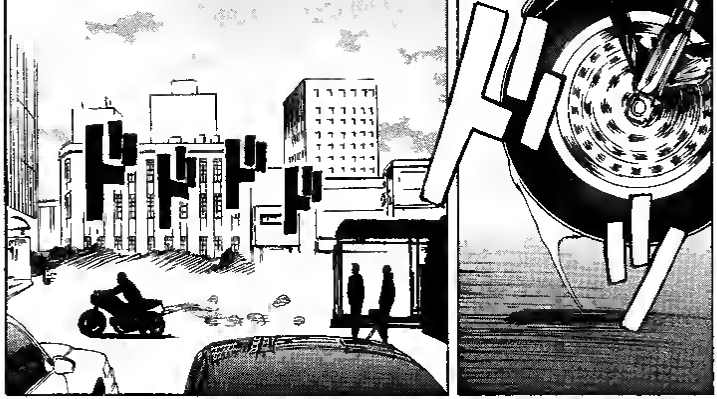


I DON'T CARE IF YOU GUYS SMOKE
BUT...
WHAT ARE YOU, MIDDLE SCHOO-LERS?
CHEF?!

AFTER A WEEK HERE, EVERYONE QUITS SMOKING
THE WEEKEND STARTS TODAY




YOU GUYS BETTER START GETTING READY NOW. OR YOU'LL REGRET IT!
YES, CHEF.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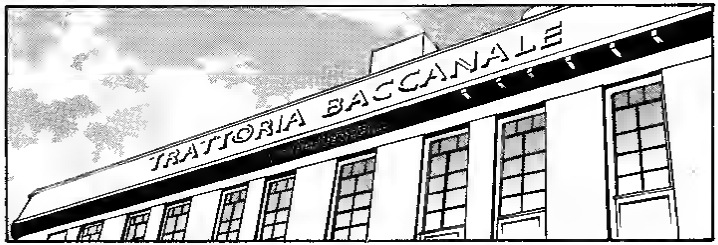
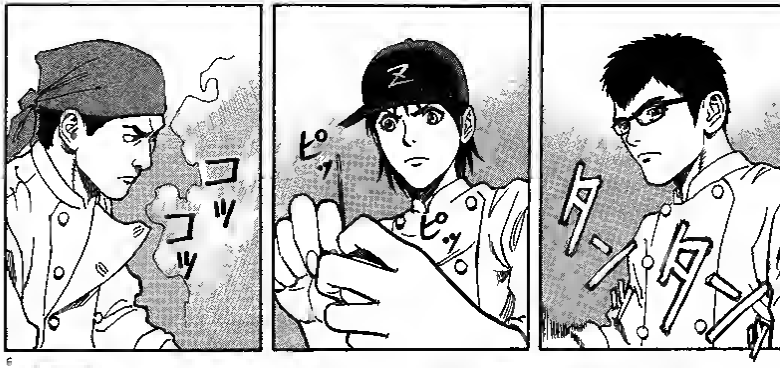

TRATTORIA BACCANALE

YOU'LL FIND OUT SOON.
IF YOU CAN MAKE IT HERE FOR A WEEK, THAT IS!
カチャッ
HAH!
WHAT DID HE MEAN BY THAT JUST NOW?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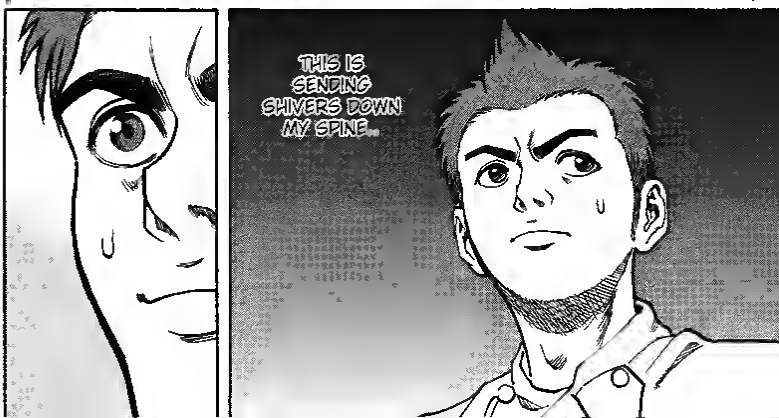
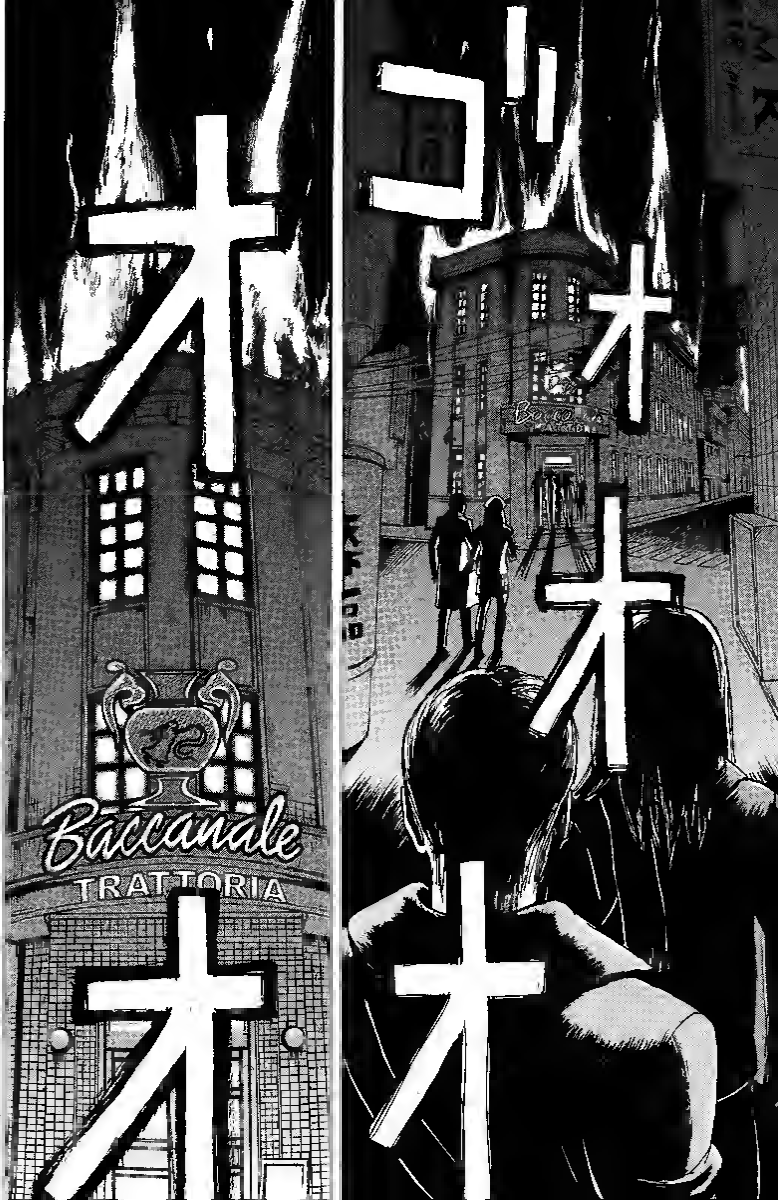

THIS IS SENDING SHIVERS DOWN MY SPINE...

I GOT NOTHING TO GAIN FROM HURRYING.
THE WEEKEND'S WHAT COUNTS RIGHT NOW!

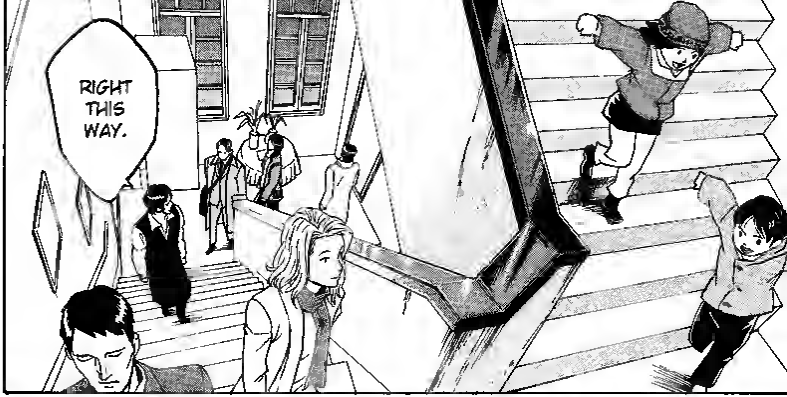
EVERY-WHERE'S FULL...
WHY DON'T WE GO TO BACCA-NALE?

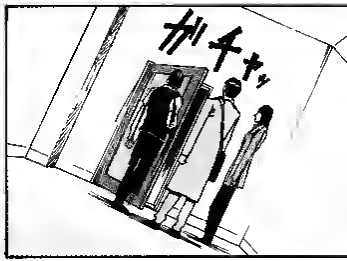
THAT PLACE IS ALWAYS BUSY, BUT WE MIGHT BE ABLE TO GET A SEAT.

パーッ
パパパ:


ゴゴゴ
Baccanale
TRATTORIA
ゴゴゴ

†: A WAITING BAR WITH A COUNTER.


RIGHT THIS WAY.


ガチャッ

THIS PLACE IS FULL, TOO!

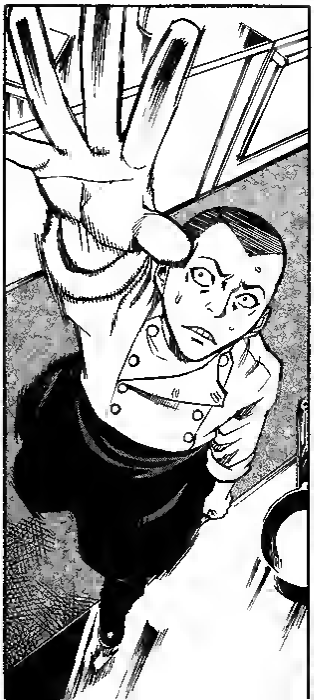
HERE WE GO. NUMBER 56.
ボソッ
ボソ
ACCEN-DERE.
カ
カ
カ
カン

BENE!
DUE COPERT!!
DAMN, HE'S FAST!
ORDERS'RE FLOODING IN!

GOTTA GET MORE TOMATO SAUCE!
LAY PLATES!

GET ME SOME SCAMPI!
OKAY!
SHIT!
IT'S SO DAMN HOT...
I'M GASPING FOR BREATH...

IT'S SO QUIET...



ドン

TRE COPERTI!
Bene!

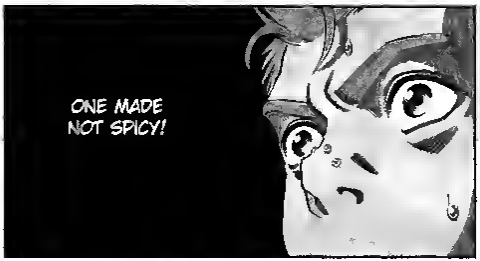
THE LAST TIME I SLEPT WITH HER WAS THE NIGHT BEFORE I LEFT FOR FUKUOKA AIRPORT...
I WANNA DO IT WITH ERI...


IT'S BEEN 5 DAYS SINCE I CAME TO TOKYO.

I WANNA DO IT WITH HER!
AH... I WANNA GO BACK TO KYUSHU!
Boll
Chapter 11: Bollire

カヤ
カヤ
カヤ
TABLE OF SEVEN FOR NAKANISHI-SAMA, RIGHT THIS WAY, PLEASE.
Boil
Chapter 11: Bollire
Bene!
Seven
Sette coperti!
Sette menu'
A, uno di questi non piccante!

NO, NO!
I GOTTA GET THROUGH THIS FUCKIN' WEEKEND SOMEHOW!


ONE MADE NOT SPICY!

SETTE MENU' A... SEVEN A SETS.
DI QUESTI...? PICANTE MEANS SPICY, BUT...

HUH?
I DIDN'T HEAR NOTHING ABOUT MILD.
WHICH ONE'S THE MILD ONE?
AH.
I WROTE IT DOWN ON THE ORDER!

コトッ
OH WELL.
I KNOW I SAID IT, TOO.

...YES, CHEF.
MAKE IT AGAIN, KATORI.
WHAT'S HE GONNA DO WITH THAT PASTA?
IT'S IN SUCH A NOTICEABLE PLACE
BUT...
SO EVEN THE GREAT KATORI MAKES MISTAKES WHEN THINGS GET THIS BUSY.

GOD DAMMIT!
チャッ
チャッ
ハリキッ

Bring it on!
キ!
Yeah!
HIBINO! STOP SLICING THOSE AND HELP ON THE PASTA!
HE RESET!
RIGHT!
Sorry!
I'LL HELP YOU PLATE THEM!
THANKS!

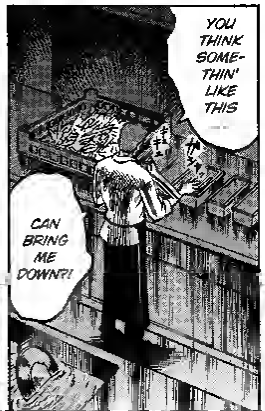
BAMBI! REFILL THE TOMATO SAUCE!!
MOVE IT, YOU IDIOT!
AND PEEL THE SCAMP!
ムカッ
I GOTTA JUST BEAR IT 'TIL HE STARTS TO CALM DOWN.
NO, NO... KATORI'S TRYING TO MAKE UP FOR HIS MISTAKE JUST NOW HOWEVER HE CAN.

I SAID, MOVE IT!
JUST TELL ME, GOD DAMMIT!
YA DON'T HAVE TO FUCKIN' HIT ME!
10
THIS IS THE WINE LIST.
THE NEXT COURSE WILL BE JUST A MOMENT.
AND HERE'S YOUR SQUASH GNOCCHI

WE'RE RUNNING OUT OF cutlery POSATE!
DISHES, TOO!
BAMBI, GET ON IT!
YES, CHEF!
COMANDOS ARE PILING UP!
パン パン
Move MOVITI!
シャリ シャリ
ACK!
HOT!!
ゴン ゴン
ガシ ガシ ガシ

YOU WANT ME TO WASH ALL THIS?

MASASHI, SLICE THE INGREDIENTS FOR ME!
...YES CHEF.


YOU THINK SOME-THIN' LIKE THIS
CAN BRING ME DOWN?!

...FUCK!!
カリッ

NUMBER 13, PRENDERE
ヤッ
ヤッ
ヤッ
ピリリッ
ピロリ
Baccanale
TRATTORIA

I'LL CLEAN THE PADELLA!
I'M DONE WITH THE DISHES!
FEGATO
WHAT WAS THAT AGAIN?
GET THE SQUID READY FIRST!
BRING ME SOME FEGATO!
YES, CHEF ...
REFILL THE TOMATO SAUCE...
LAY THE PLATES...
Hurry!
WE'RE RUNNING SHORT ON POSATE AGAIN!

WHAT...
WHAT AM I
SUPPOSED
TO BE
DOING?

WE DON'T NEED YOU HERE
ヒラ
ヒラ
カッーン
FUCK OFF...
ドッ
カ
ッ
ドッ
ッ

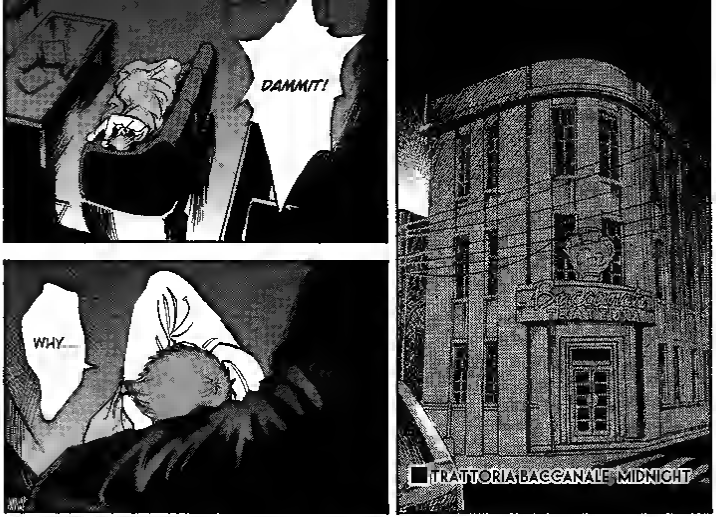
ガシャッ
ガシャッ
ガシャッ
ガシャッ


コッ
コッ

YOU'RE IN THERE, AREN'T YOU?

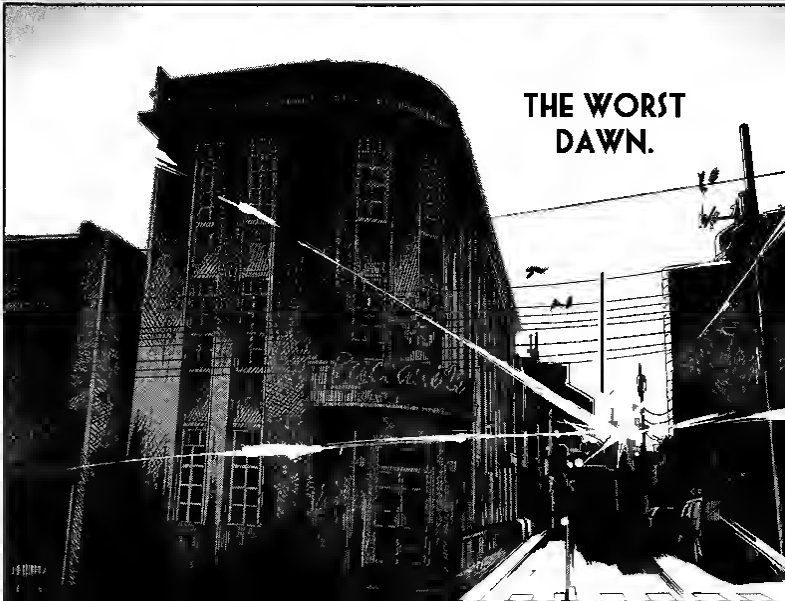
MASASHI

WE NEED YOU OUT THERE.
HIBINO'S WORKING BY HERSELF.
Don't run away, damn it!


DAMMIT!
WHY...
TRATTORIA BACCANALE MIDNIGHT

WHY CAN'T I KEEP UP WITH KATORI?!

† SOME STORES REFER TO THE WEEKEND AS THURSDAY, FRIDAY, AND SATURDAY, EXCLUDING SUNDAY.



Rise
Chapter 12: Montare

THAT BACK JUST PISSES ME OFF.

WHERE DOES THAT CONFIDENCE COME FROM?
RIGHT NOW, THE dinner CENA RESER-VATION STATUS IS

19 TABLES STARTING AT 6 PM STANDING AT 62 COVERS, AND 32 TABLES STARTING AT 8 PM STANDING AT 101 COVERS. 163 CUSTOMERS ALL TOLD!
WE'VE GOT A WAR ON OUR HANDS TONIGHT!
Rise
Chapter 12: Montare

HE'LL BE GETTING HIS RSI TREATED AT THE HOSPITAL DURING THE MORNING HOURS
WHERE'S MASASHI?
SENOU!?
EVERYONE LOOKS DEAD TIRED...
3
Allora, ragazzi, cominciamo a lavorare!
LET'S GET THROUGH THIS WEEK-END!

Si, va bene!!
MY FEET !!
OW OW!
■TRATTORIA BACCANALE, LUNCHTIME

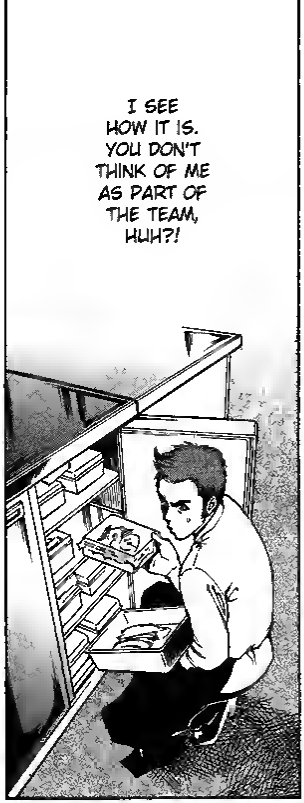
SORRY I'M LATE!
ARE YOU REALLY FIT TO WORK?
OF COURSE, CHEF! I'M FINE NOW!
KUWAHARA-SAN!

I'M REALLY SORRY ABOUT YESTERDAY!
.....

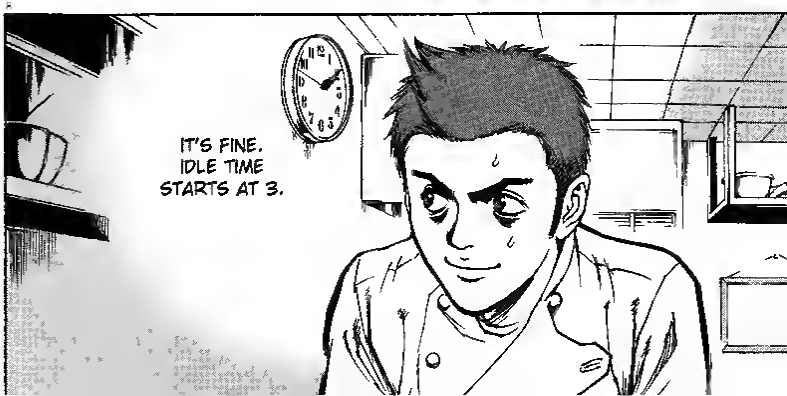
APOLOGIZE TO HIBINO, NOT ME
ポン
6
THERE'S NOTHING FOR RGI BUT TO TAKE IT EASY.
DON'T TENSE UP SO MUCH WHILE COOKING AND YOU'LL BE FINE!
ゴトッ
ASUKA-SAN!
IT'S AN ODORLESS COLD SPRAY GREAT FOR MUSCLE ACHES

LOOKIN' GOOD, EH.
.....
SI, GRAZIE.
ふう
WHO'RE YOU SMIRKIN' AT?!
ムッ

OH MAN, MY FEET ACHE SO MUCH...
ぎっ
ぎっ


I SEE HOW IT IS. YOU DON'T THINK OF ME AS PART OF THE TEAM, HUH?!

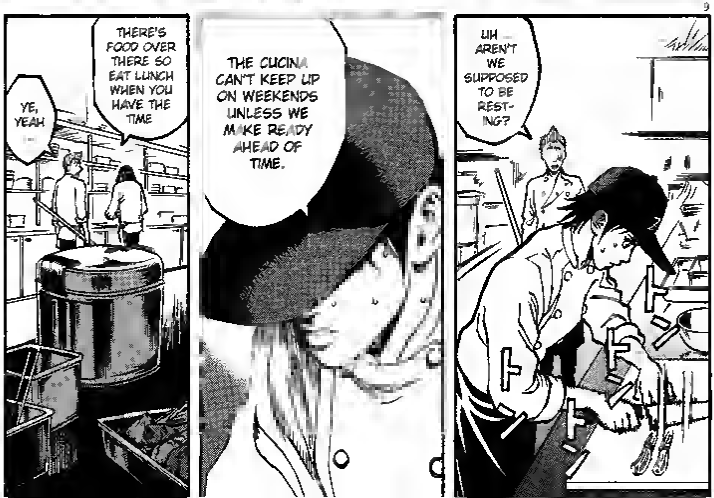
I'M OUTTA SHAPE
BACK IN FUKUOKA I ALWAYS DROVE EVERY-WHERE...


IT'S FINE. IDLE TIME STARTS AT 3.

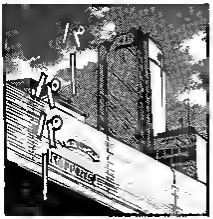
JUST A LITTLE LONGER...
コチ
コチ
JUST A LITTLE LONGER AND I'LL BE ABLE TO REST.
コチ
コチ
コチ
コチ

ジャー
カチャ
カチャ
カチャ




THERE'S FOOD OVER THERE SO EAT LUNCH WHEN YOU HAVE THE TIME
YE, YEAH...
THE CUCINA CAN'T KEEP UP ON WEEKENDS UNLESS WE MAKE READY AHEAD OF TIME.
UH— AREN'T WE SUPPOSED TO BE RESTING?
トン
トン
トン

カシャ
カシャ
ワシャ
ワシャ



THIS'S SLAVE LABOR...
HAHA...

I beg you, don't let the passion
Ti prego non frenare
in my heart disappear
la mia passione.

Baccanale
TRATTORIA
■TRATTORIA BACCANALE, DINNERTIME

No matter how far away you are,
Anche se stiamo lontani,
I only have eyes for you.
per me esisti solo tu.
Only when I think of you,
Quando penso a te,
do I feel truly alive.
ho la sensazione di vivere.
NUMBER 53 PRENDERE!
40 SECONDS!
HOW MANY SECONDS ON THE NUMBER 55 PASTA?
11
BAMBI! GET ME THE squid ink CALAMAIO!
YES, CHEF!

...I'M FINE THIS IS NOTHING!
YOU LOOK DEAD ON YOUR FEET
^—ψ
^—ψ
^—ψ
...?
YOU'RE TIRED BECAUSE YOU MOVE SO MUCH WHEN YOU DON'T NEED TO.

TAKE A LOOK AT KATORI-SAN COOKING.

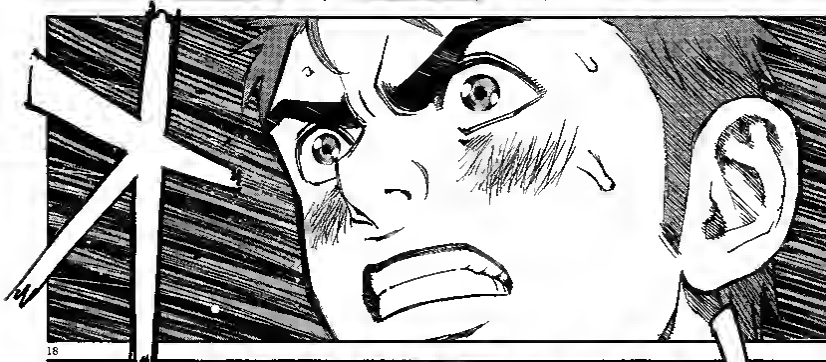
LOOK AT HOW EFFICIENT HE IS WITH HIS TIME.
ピピピ
ジュー
ハン
!!
THIS PASTA'S NORMALLY MADE IN 9 HE SHORTENED THE COOKING TIME BY A WHOLE 4 MINUTES!
05"00
5 MINUTES?!

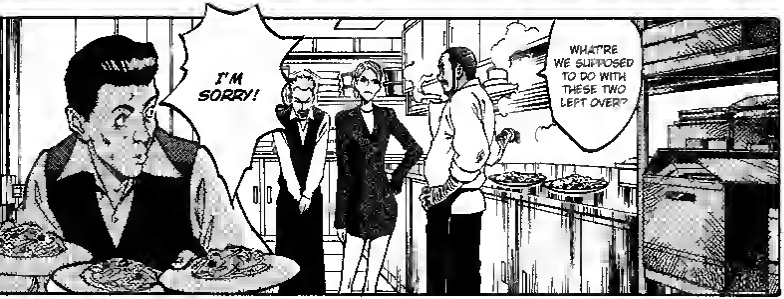
THE RESIDUAL HEAT ON THE PLATES...
THE HEAT THAT BINDS THE SAUCE AND PASTA TOGETHER
WHEN IT GETS TO THE CUSTOMER, IT'S EXACTLY AL DENTE
ばっ
DID HE JUST GRAB EVERYTHING WITHOUT EVEN LOOKING?

15
4 DIFFERENT KINDS OF PASTA AT ONCE?!
AWESOME...

JUST HOW MANY THOUSANDS OF DISHES OF PASTA HAS THIS GUY MADE?
JUST...

DON'T JUST STAND THERE STARING, GO AND GET ME A PLATE!
YES, CHEF!

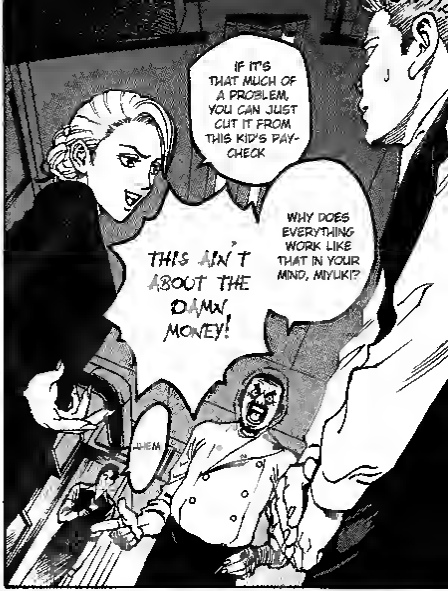




DON'T BE SILLY.
THERE'S NO WAY WE CAN GET A CUSTOMER TO ORDER THEIR MAINS DISHES FIRST
AND A DISH THAT'S AS TIME CONSUMING AS THIS, AT THAT...
GET THE HALL STAFF ON THIS, PRONTO! I WANT TO SEE TWO ORDERS OF ACQUA PAZZA GO OUT, NOW!

Repeat
# Chapter 13: Ripetere

I JUST RECEIVED A COMANDO FOR TWO ACQUA PAZZA!


IF IT'S THAT MUCH OF A PROBLEM, YOU CAN JUST CUT IT FROM THIS KID'S PAY-CHECK
WHY DOES EVERYTHING WORK LIKE THAT IN YOUR MIND, MIYUKI?
THIS AIN'T ABOUT THE DAMN MONEY!
AHEM

NOW THERE'S A PRO
OH STOP IT, YOU
THESE FISH WERE JUST WAITING FOR BEAUTIFUL WOMAN LIKE YOURSELVES
Ahhhh!!
THE FOOD COMES OUT PRETTY FAST, DOESN'T IT?

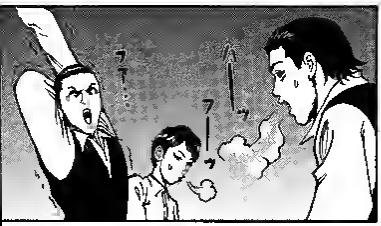
The hell is this shit?!
Chapter 13: Repeat Ripetere

YOU CUT THE ASPARAGUS TO LOOK LIKE FUCKIN' SNAKE EYES!
YOU CAN'T PUT THIS ON A PLATE FOR CUSTOMERS!
4
QUIT BEING SO GODDAMN HALF-ASSED!
I AIN'T BEIN' HALF-ASSED,
SO,
SORRY!
I JUST GOT TOO MUCH TO DO...

YOU THINK YOU CAN PULL SHIT LIKE THIS WITH ME, HUH?
BAMBI...
HUH?
トン
トン
AGAIN?
5
KATORI!
ジャアアア
BENE
.....
HURRY UP AND GET BACK TO WORK.

THIS'D BE NO PROBLEM IF I COULD JUST GET TO CONCENTRATE FOR A SECOND...
サクッ
サクッ
SHIT!

TRATTOR
THANK YOU! PLEASE COME AGAIN!
GOOD NIGHT!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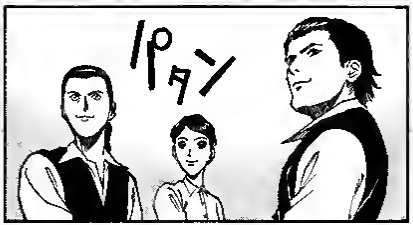
フー


パタン

ヂDay

MAN, I'M POOPED
ヂミ

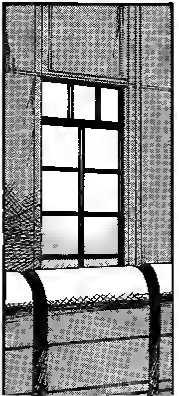
EXCUSE ME, IS YONAMINE-SAN HERE?
WE'RE GOING FOR A DRINK. DO YOU WANT TO COME ALONG?
RIGHT HERE! SORRY TO MAKE YOU WAIT!
PRETTY YOUNG THIS TIME, ISN'T SHE?
THAT'S HOT!
JUST MAKE SURE YOU DON'T DRINK TOO MUCH AND END UP LATE.

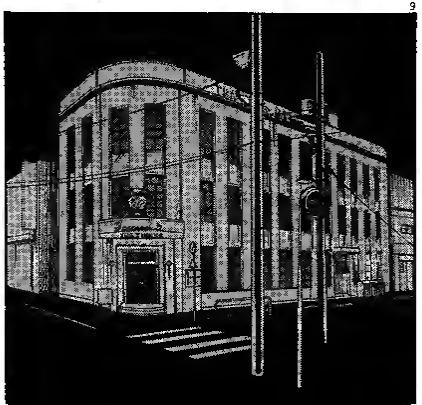
Good
BUONA
night
NOTTE

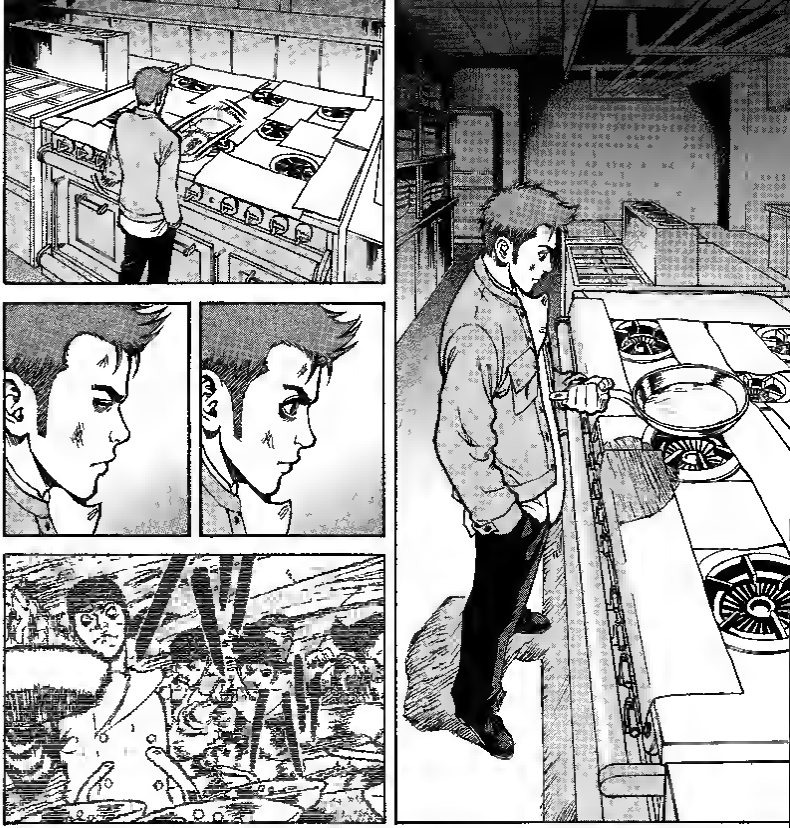
BYE!
NIGHT.

TRATTORIA BASCANALE

TRATTORIA BASCANALE







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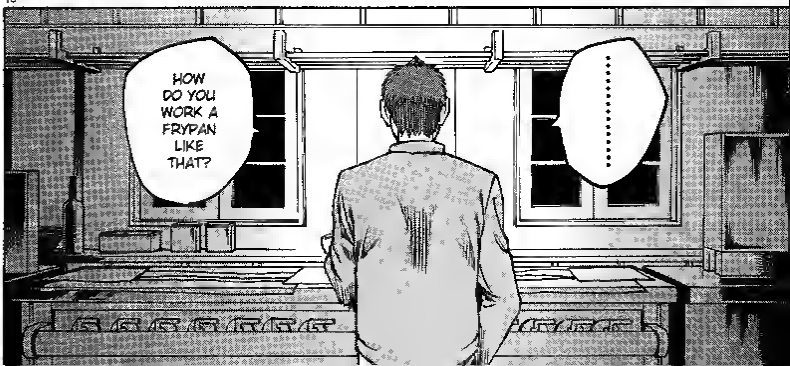
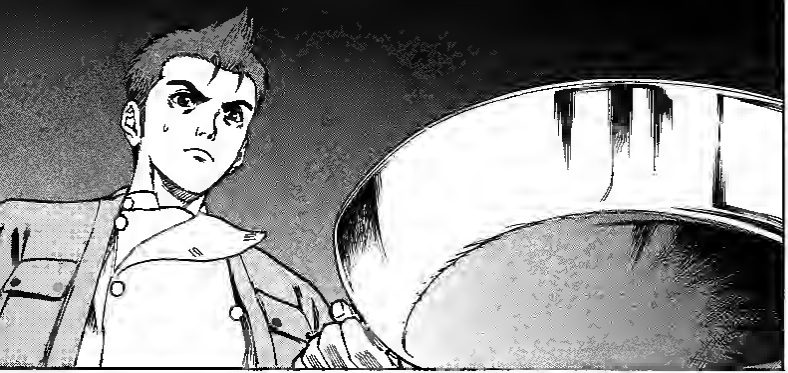
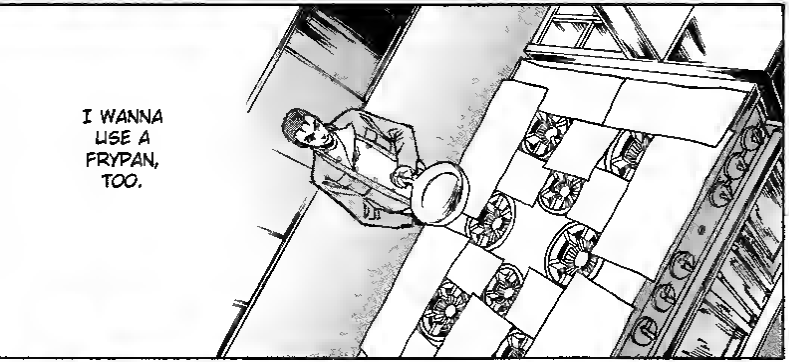





I WANNA USE A FRYPAN, TOO.

HOW CAN I WORK FASTER ...

FOR EXAMPLE, IF IT WAS LIKE THIS ...

30 SECONDS ON NUMBER 6!
NUMBER 5, PRENDERE!

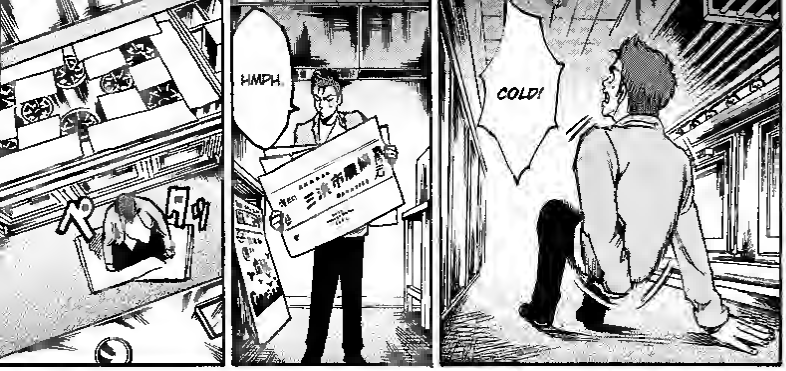
BENE!
Eight
OTTO COPERTI!
SETTE MENO A!
GET THE INGRE-DIENTS!
LAY THE PLATES!
TRY AND GET THREE OR MORE KINDS AT ONCE!
AND REFILL THE TOMATO SAUCE WHILE I'M AT IT!

Spaghetti della casa con bottarga due, spaghetti rape e fegato tre, spaghetti al nero di seppia uno!
THIS IS WHERE I ALWAYS MESS UP!
14
EXCUSE ME, COMING THROUGH!
MOVE AS EFFICIENTLY AS I CAN!
HEHEH! FOIE GRAS, RIGHT?
WHERE'S THE FEGATO?!
ON THE WAY, CHEF!

...YEAH. THERE'S A FEW INGREDIENTS I WANT TO LOOK OVER.
RIGHT NOW? IN FRONT OF THE STORE.
YEAH. YOU TURN IN FIRST. YEAH.
NIGHT.

EXCUSE ME!
YES, CHEF!
BENE!

I GUESS IT CAN WAIT
……
バタ
バタ
AH.. DAMMIT, MY LEGS HURT!
タッ
カツーン
NAH, IT STILL AIN'T ENOUGH


HMPH.
COLD!

LET'S THINK. HOW CAN I MOVE FASTER? HMM...
NOW...

Achoo!

IT'S ALREADY MORNING ...
.....
ズーッ

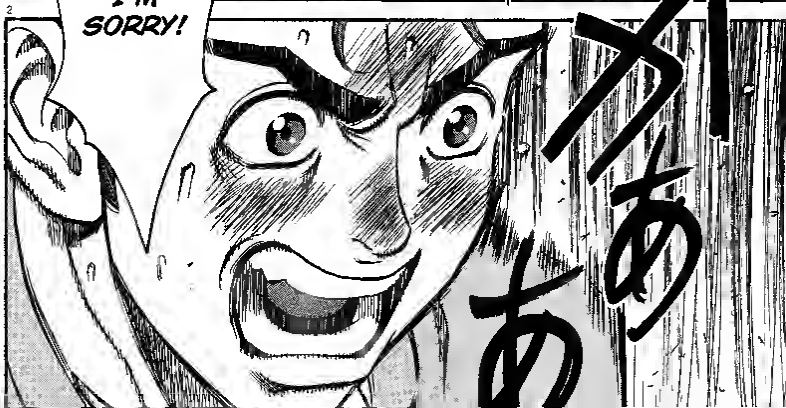
ONCE MORE, FROM THE TOP.

# Chapter 14: Mischiare (1)

Blind

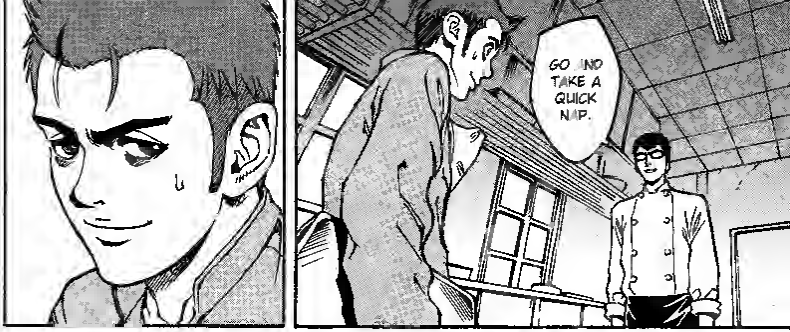
Blend

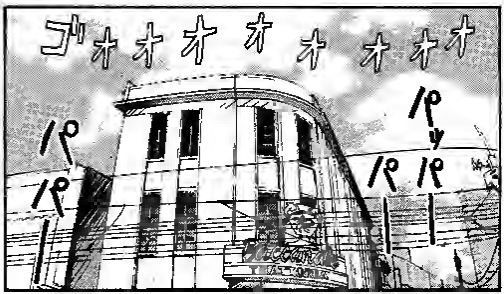
## Chapter 14: Mischief (1)



AREN'T YOU TIRED FROM WORKING?
IT'S IMPORTANT TO REST WHEN YOU CAN, TOO.
.....
THERE'S NO NEED TO APOLOGIZE, BUT
I JUST...
DIDN'T WANT TO BE AN OBSTACLE TO EVERYONE ELSE IN THE CUCINA

YOU'VE ONLY BEEN HERE FOR A WEEK, REMEMBER?
SLOW DOWN A LITTLE!
THERE'S STILL A BIT OF TIME TILL WORK STARTS, SO...


GO AND TAKE A QUICK NAP.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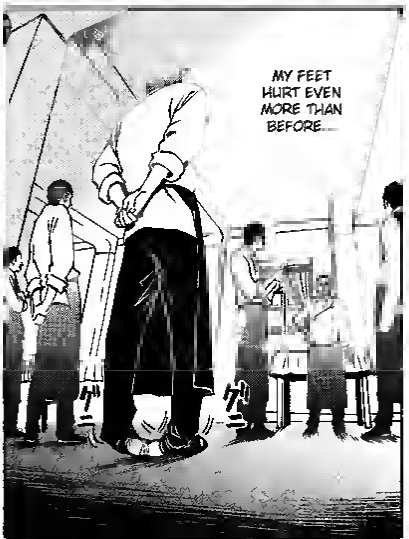
パパ
パパ
パパ
パパ

I SLEPT A LITTLE
I'LL JUST START WORKING NOW!

IT'S SATUR-DAY.

I KNOW YOU'RE ALL AS TIRED AS I AM

LET'S GET THROUGH TONIGHT, KICK BACK AND RELAX!


MY FEET HURT EVEN MORE THAN BEFORE....
グニ
グニ

SHIT...

グニ
グニ

A WEEK, EH?
MASA-SHI!
...YES, CHEF.
?

Allora, ragazzi, cominciamo a lavorare!!
NOW THEN, LET'S KICK SATURDAY'S ASS!

Sì, va bene!

ガッ

ガッ

ガッ

COMIN' IN... 15 SECONDS!
NUMBER 24 PREN-DERE!
WHAT'S HOLDING U[illegible]ZI?!
PASTA'LL BE READY IN 45 SECONDS!
ピピピ

GRAZIE!
HERE'S THE FEGATO!
HERE'S THE mussel COZZA!
THE prawn GAMBERO!
Scallop CAPESANTE'S READY!
GRAZIE
カガカカカ
Lunch
PRANZO SETTE A TRE!

I GOT THE MENUS IN MY HEAD.
PRANZO SETTE B, QUATTRO!
NO NEED TO HURRY ...
SPAGHETTI DELLA CASA CON BOTTARGA TRE!
NOW! I'LL GET ALL THE INGREDIENTS AT ONCE!
ダッ

HE'S USING HIS HEAD!
IT LOOKS LIKE BAN'S REALLY GOT THE HANG OF THINGS
IT DOESN'T REALLY LOOK LIKE HE'LL QUIT NOW
DO YOU THINK... WE MIGHT END UP LOSING THIS BET?
WE'VE STILL GOT A CHANCE.

I CAN SEE THE FLOW OF WORK!
MY PRACTICE YESTERDAY WORKED!
GIMME A PADELLA!
YES, CHEF!
カッ
IF I CAN JUST KEEP THIS UP...

ゴフ
ッナ

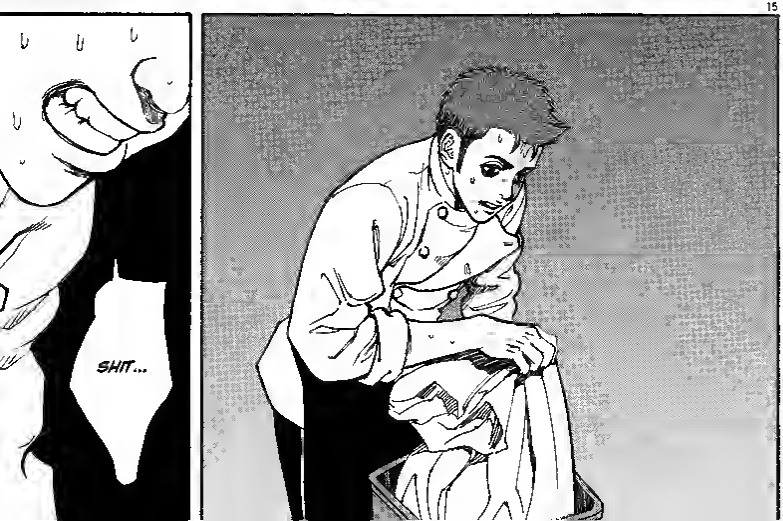
MY LEGS...
I'M SORRY ...

YOU'RE REALLY TIRED, EH

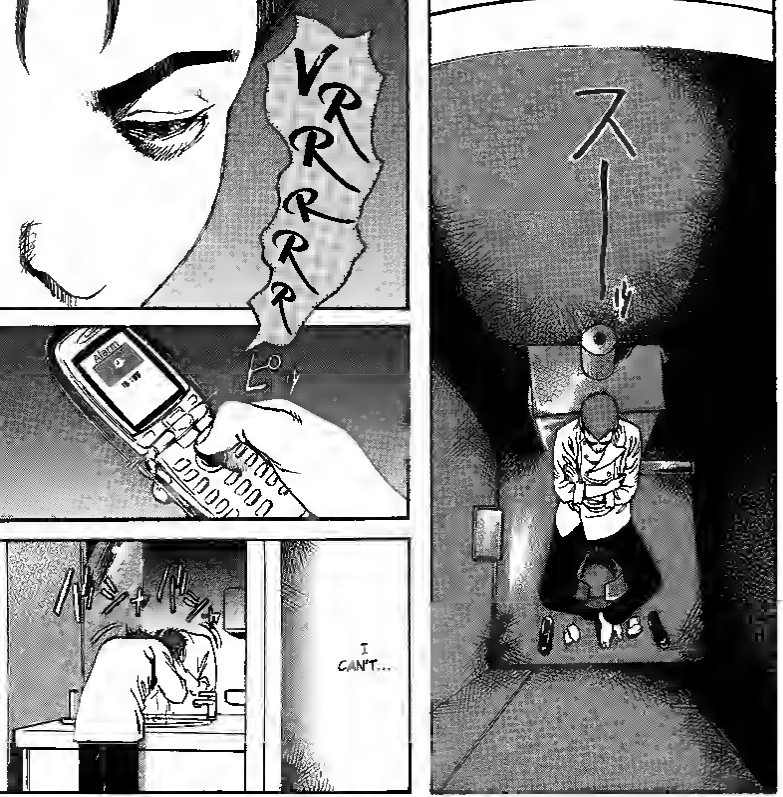
THE HELL'RE YOU DOING?!

WHAT'S HOLDING UP THE PRAWN?
DON'T TRY AN' HALF-ASS IT!
I TOLD YOU NOT TO PUSH YOUR-SELF SO HARD...




SHIT...

KATORI-SHAN!
CAN I GO TO THE BATH-ROOM?
ゴゴゴ
ゴゴ
ゴゴ
……
BE BACK SOON
キィ…
キッ
ドス
HE'LL CHEW ME OUT IF I STAY TOO LONG…
15 MINUTES IS ABOUT AS LONG AS I CAN MANAGE
ハァ…
ハァ…
ハァ…
16


VRRRRR
スー
I CAN'T...

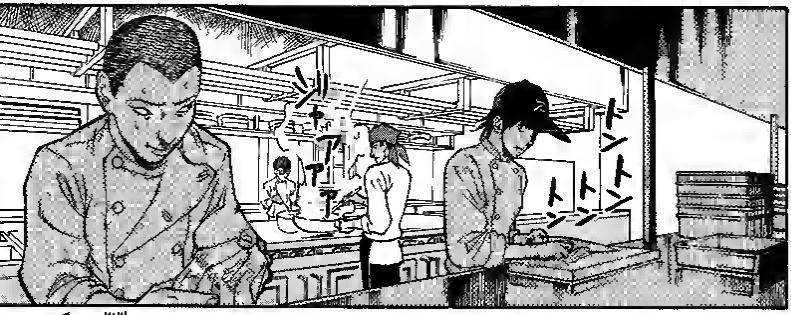
JUST STAY A USELESS BURDEN TO EVERYONE!

OKAY!
I'M A CHEF!

# Chapter 15: Mischiare (2)

Blend

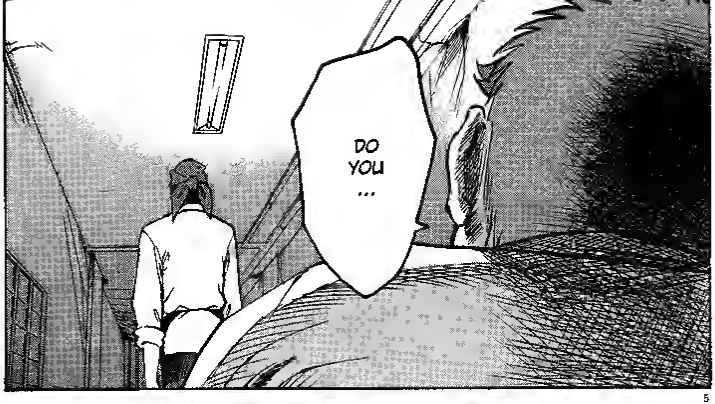
## 15 MINUTES LATER



Blend

# Chapter 15: Mischiare (2)

...I'M SORRY!
4
I DON'T LIKE THAT LOOK IN YOUR EYES!
ボッ
Guh!
Ush
GET BACK TO WORK!


DO YOU ...

DO YOU REALLY HATE ME THAT MUCH?
KATORI-SHAN!
ガッ
AIN'T A MATTER OF LIKE OR HATE

パタンッ
.....
YOU DON'T GET IT. THAT'S WHY YOU'RE CALLED B MBINO.
BAMBINO, HUH...
THINK ABOUT IF YOU WERE IN CHARGE OF THE PASTA!
FUCK...
I GUESS I DESERVED THAT FOR FUCKIN' AROUND WHEN WE'RE THIS BUSY

I'M GONNA
BE REBORN
...!!

ガ
チャッ

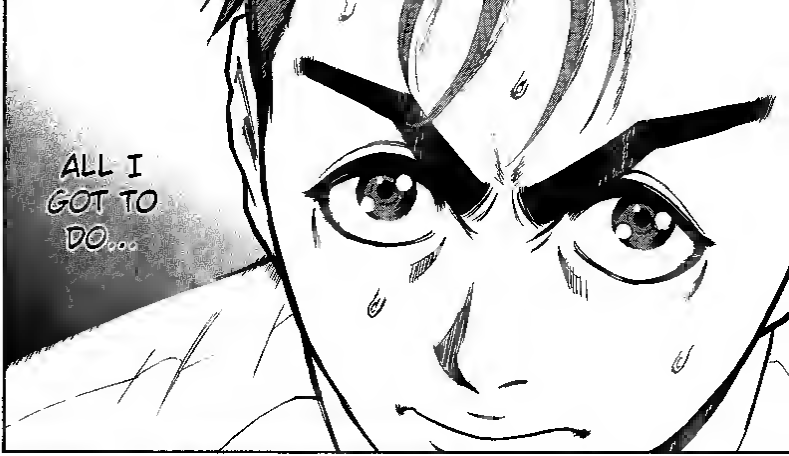
AND THIS IS OUR WAGYU BEEF CARPACCIO.
OI, SPEAK UP!
15 SECONDS!
BAMBI, WHERE'S THE COZZA!
NUMBER 43, PRENDERE!
HOW MANY SECONDS ON THE 46 PASTA?
TRATTORIA BACCANALE: DINNERTIME

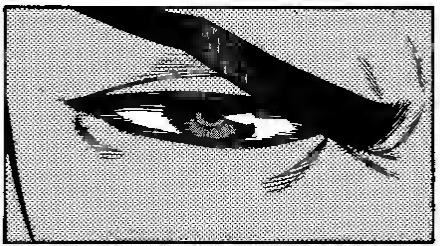
HERE'S THE COZZA.

YOU THINK YOU CAN KEEP UP WITH ME
WITH THAT KIND OF HALF-ASSED RESOLVE?

HAND IT OVER QUICKER IF YOU'VE GOT IT READY!
IS HE TRYIN' TO DEFY ME OR SOME-THING?

WHERE'S THE FEGATO!
HOW LONG ON THE SCAMPI?!
JUST 30 SECONDS!
ALMOST READY!
HURRY UP, DAMN IT!
HERE IT IS!


ALL I GOT TO DO...



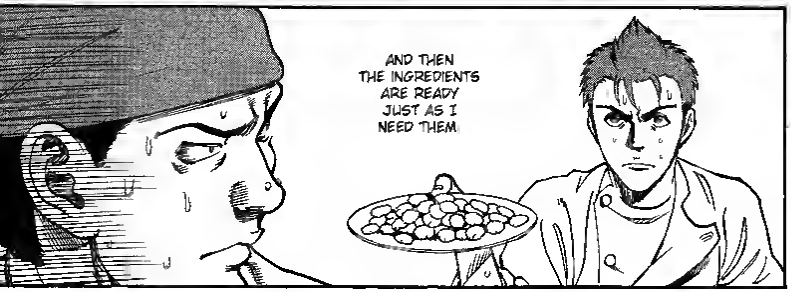
ボウ...

IS BECOME KATORI'S SHADOW!

HERE!
HE'LL NEED A FRYPAN ABOUT NOW...
FINISHING THE PLATING...
HERE!
HE'LL NEED THE NEXT INGRE-DIENT...

HE'S HELPING YOU OUT A LOT NOW, DON'T YOU THINK?
LOOKS LIKE BAMBI'S LEARNING THE ROPES, EH?
HE'S NOT EVEN ONE PERSON'S WORTH
IT'D BE FASTER IF I JUST DID IT ALL MYSELF!
DAMN IT...

PLATES SET OUT WHEN I'M DONE MAKING FOOD...
THERE'S A CLEAN FRYPAN WHENEVER I NEED ONE,


AND THEN THE INGREDIENTS ARE READY JUST AS I NEED THEM.

THIS BASTARD ...

RIGHT HERE!
I KNOW NOW.
DO YOU NEED ANYTHING ELSE?
I CAN FEEL WHAT KATORI IS THINKING.
OI! BAMBI!
YOU ...
YOU FUCKER ...
WHERE'S THE RADICCHIO?!

STARTING NOW, YOU'RE ON THE PASTA A SET!

TRATTORIA BACCANALE HAS THREE DINNER COURSES A, B, AND C

FOR YOUR A SET... WOULD THE VONGOLE IN BIANCO BE ALL RIGHT?

THE A SET IS A LIGHT MEAL CONSISTING OF AN APPETIZER, PASTA, AND DESSERT.



CUSTOMERS CAN CHOOSE ONE OF THREE DIFFERENT PASTA DISHES.

*Penne alla crema di broccoli*

*Bucatini all'amatriciana*

*Vongole in bianco*

OI! BAMBI!



STARTING NOW, YOU'RE ON THE PASTA A SET!

Blend

# Chapter 16: Mischiare (3)

Blend

# Chapter 16: Mischiare (3)

YOU SAID YOU MADE PASTA, DIDN'T YOU?
ポリ…
TCH.

NO! NO, THAT'S! OF COURSE I DO!
WHAT? YOU DON'T WANT TO DO IT?

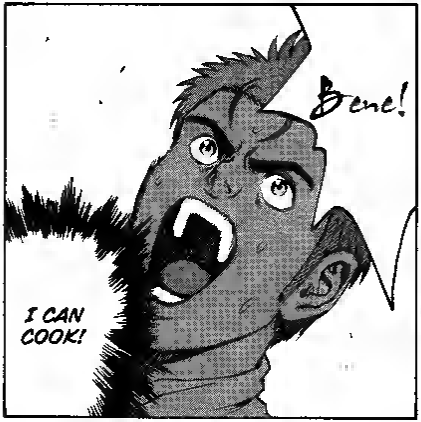
I'LL DO IT!
LEAVE IT TO ME!
Yes!!

KEEP HELPING KATORI, TOO
KATORI, LEAVE BAN A STOVE..
IF YOU CAN'T DO BOTH, YOU'RE GOING BACK TO JUST KITCHEN HELPER

COMANDO'S COME IN!
USE THE ONE ON THE END!

TRE COPERTI!
Sete A tre! Spaghetti alle vongole in bianco tre!

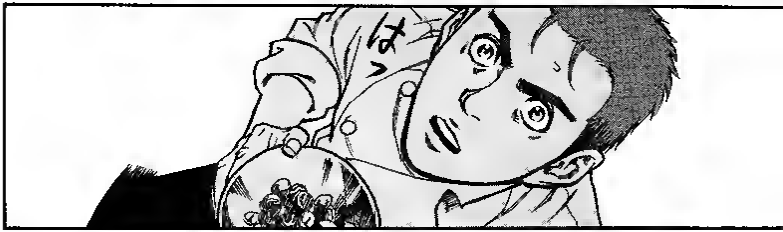



Bene!
I CAN COOK!

I CAN HOLD A FRYPAN!

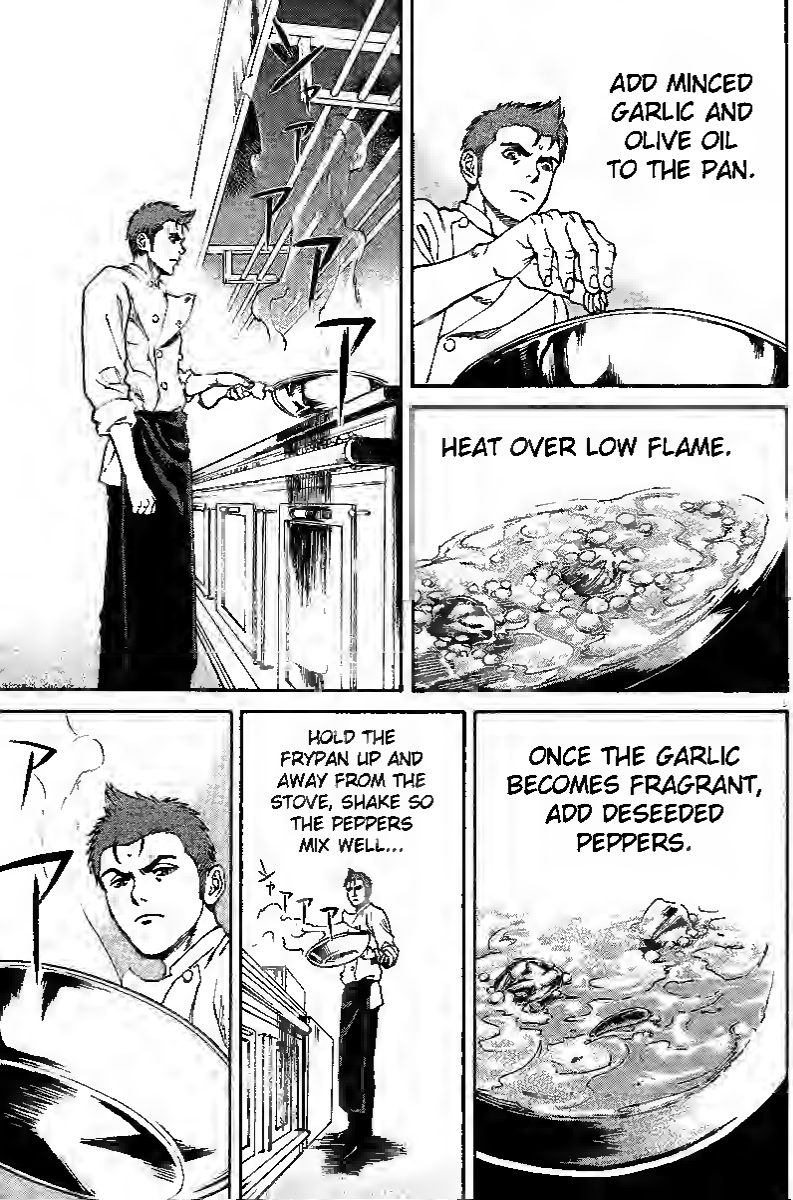
Bene!

ジャッ
SHUT UP!
I'M SORRY!
VONGOLE IN BIANCO? I MADE HUNDREDS OF DISHES BACK HOME!
I'LL MAKE IT DELICIOUS!



AND HERE I AM CUTTING AHEAD OF ASUKA-SHAN...
THIS IS AN ARMY'S BATTLE-FIELD...
IT'S ONLY THE PASTA OF THE A SET, BUT CAN I DO IT?
WHEN I CAME HERE LAST WEEK I WAS TOTALLY USELESS
THAT'S WHAT MAKES ME MAD MORE THAN ANYTHING
DON'T LOSE YOUR NERVE!

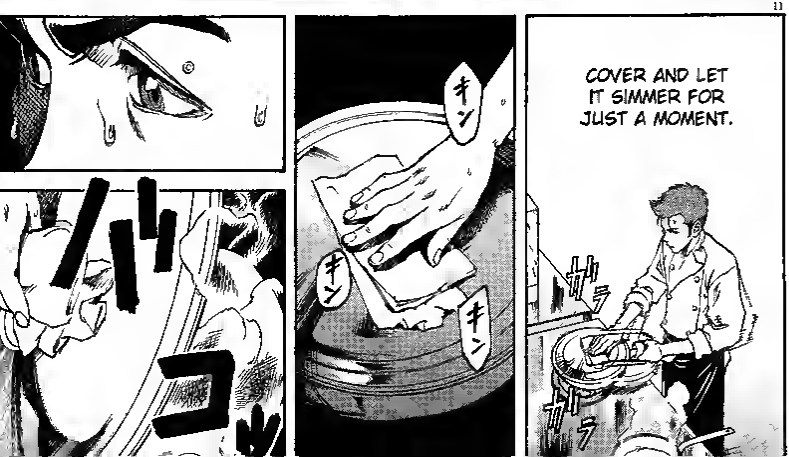
IT'S YOUR JOB, ISN'T IT? THEN GIVE IT YOUR ALL!
BENE!
I'VE GOT TO DO IT!


ADD MINCED GARLIC AND OLIVE OIL TO THE PAN.
HEAT OVER LOW FLAME.
ONCE THE GARLIC BECOMES FRAGRANT, ADD DESEEDED PEPPERS.
HOLD THE FRYPAN UP AND AWAY FROM THE STOVE, SHAKE SO THE PEPPERS MIX WELL...

ADD THE PREPARED CLAMS.
カラカラカラ
10
TOSS FOR A BIT...
カラ
カラ
THEN ADD WHITE WINE AND TURN UP THE HEAT.
カ
ワ

シャアアア
ポコッ




キン
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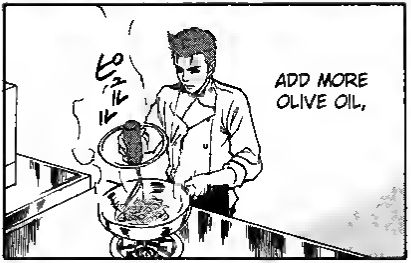
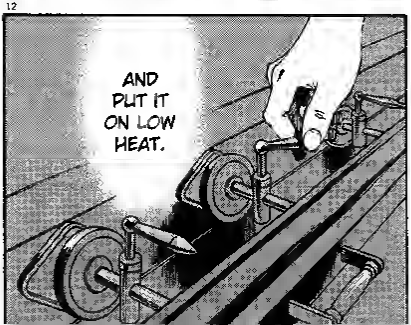
ハッコ
COVER AND LET IT SIMMER FOR JUST A MOMENT.

ボーン
パカ
パカ
パカ


ヒュルル
ADD MORE OLIVE OIL,

ONCE THE CLAMS OPEN AND START OOZING JUICES ...


AND PUT IT ON LOW HEAT.

LIKE I WOULD TOUCH ERI...
SHAKE THE FRYPAN TO LET THE CLAM JUICES AND OLIVE OIL MIX TOGETHER, UNTIL THEY REDUCE INTO A WHITE SAUCE.
GENTLY.
WITHOUT HURRYING

AND QUICKLY TOSS IT TOGETHER WITH THE SAUCE.
ピピピ
STOP BOILING THE PASTA WHILE IT'S STILL A LITTLE HARD.

CHECK, PLEASE!

チュル チュル
…
MM.
クニュ
クニュ
どっ
どっ

…
MMM.
どっ

OKAY! TAKE THIS OUT!
DID I MAKE IT RIGHT?
ドキ
ドキ
I CAN'T GET IT OUTTA MY HEAD ...
.....

DON'T WORRY!
UMM U ... U
ABOUT THE PASTA I MADE ...
ARE THE CUSTOMERS REALLY EATING IT?

THEY'RE ENJOYING IT VERY MUCH!

WHAT A RELIEF.
phew ~

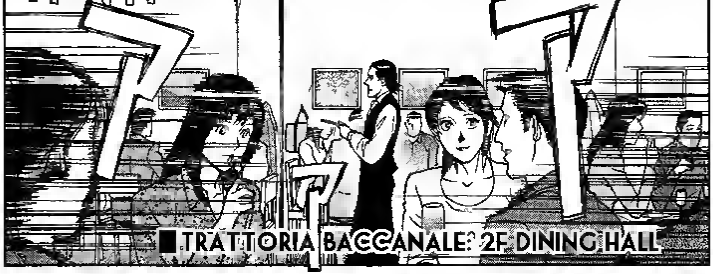
YES, CHEF!
!
BAMBI! PEEL THE PRAWNS!
SETTE' A QUATTRO!
WEL-COME!

DUE COPERTI!
Insalata ai frutti di mare uno, antipasto toscano uno, risotto ai funghi porcini uno, spaghetti al pomodoro e melanzane uno, spigola al cartoccio uno, scaloppine di vitello alla senape uno!
Bene!
RISOTTO AI FUNGHI PORCINI UNO, SPAGHETTI AL POMODORO E MELANZANE UNO.
ONE PORCINI MUSHROOM RISOTTO AND ONE TOMATO AND EGGPLANT SPAGHETTI
THE ITALIAN DON'T CONFUSE ME NO MORE AND I KNOW WHERE ALL THE INGREDIENTS ARE.
Blond

# Chapter 17: Mischiare (4)

Blend

# Chapter 17: Mischiare (4)

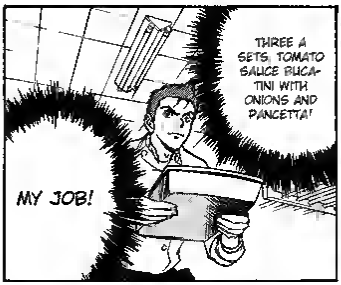

TRATTORIA BACCANALE: 2F DINING HALL

TRE COPERTI!

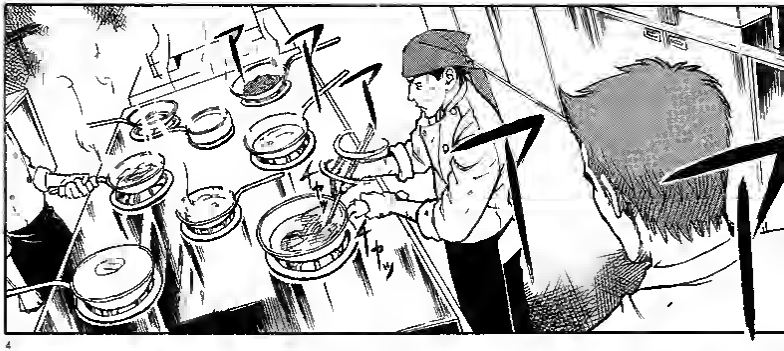
ゴウン
ゴウン

COMANDO INCOMING!



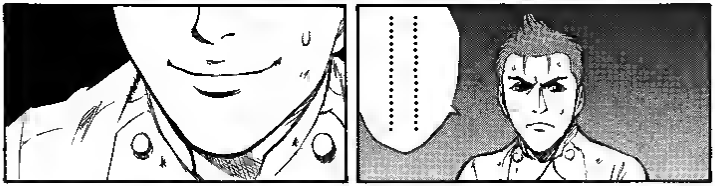

THREE A SETS. TOMATO SAUCE BUCATINI WITH ONIONS AND PANCETTA!
MY JOB!

SETTE' A TRE! BUCATINI ALL'AMATRICIANA TRE!!
BENE!



WHAT, WANNA MAKE SOME-THIN' OF IT?
THAT'S MY STOVE

YOU MIGHT ONLY HAVE 3 KINDS OF PASTA TO MAKE...
BUT ME? I GOT ORDERS COMIN' OUT MY ASS!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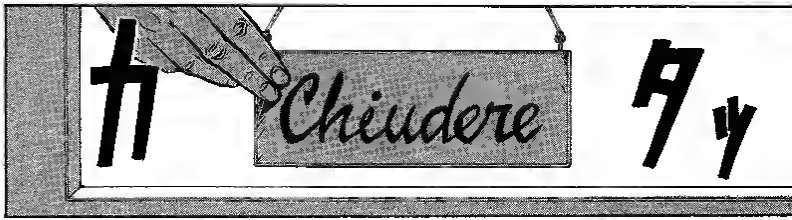
チャッ
チャッ
HERE, THE MELAN-ZANE.
YEAH
LOOKS LIKE YOU KNOW HOW THINGS WORK AROUND HERE NOW...

I CAN'T LET IT GO NOW!
YOU BASTARD ...
I FINALLY MANAGED TO GET MY HANDS ON THIS FRY-PAN.

This is my place!

GOOD NIGHT!
THANK YOU, PLEASE COME AGAIN.


Chiudere

AND THAT'S IT.
BEER, BEER!
SO HOW 'BOUT IT?
WHEW, FINALLY OVER.
WE MANAGED TO GET THROUGH THIS WEEKEND THANKS TO ALL OF YOUR EFFORTS.

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SALUTE!
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コッ
YOU ALL DID WELL
SALUTE!


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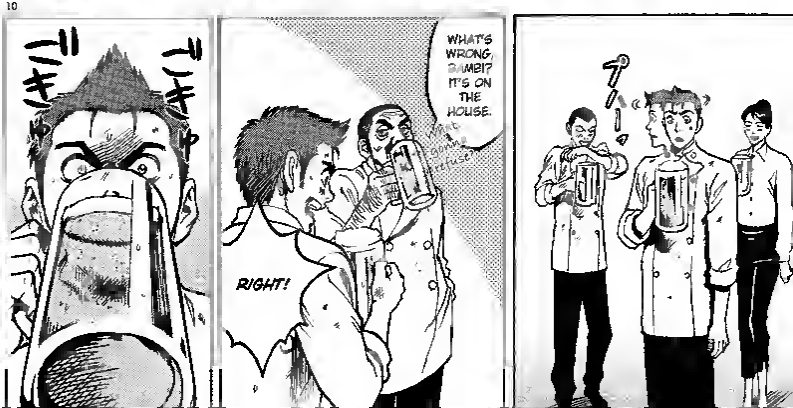
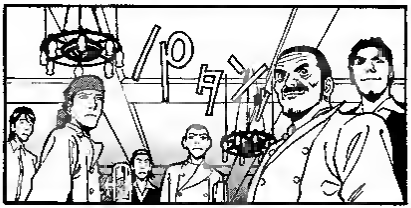

ゴキュ
WHAT'S WRONG, BAMBI? IT'S ON THE HOUSE.
Virgin Suicide refuse
RIGHT!
ゲ!

THAT'S GREAT!

TELL YOU THE TRUTH, BAMEI
ALL THE KITCHEN HELPERS SO FAR COULDN'T MAKE IT A WEEK AND RAN AWAY.
THIS'S HARD WORK, AFTER ALL

BUT TODAY MARKS A WEEK SINCE YOU CAME
KEEP UP THE GOOD WORK!
YES, CHEF!

GOOD NIGHT!
SORRY, I, UH... UMM...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BLIH.

NOW, THEN.

12

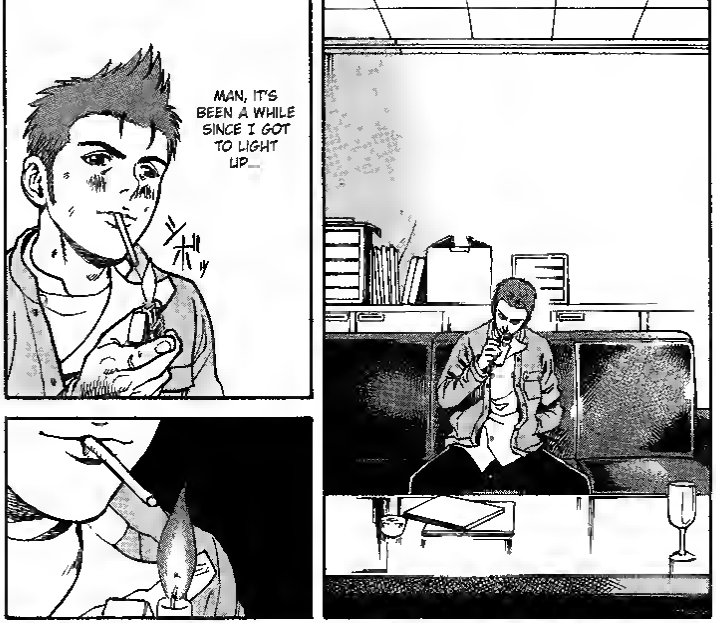
YES CHEF
NOW, PAY UP!
BAN MADE IT A WEEK!
HE DIDN'T GIVE UP, SO YONA AND I WIN THE BET!

HE'S GOT GUTS, I'LL GIVE HIM THAT.
HE AIN'T MY OLD FRIEND'S PROTEGE FOR NOTHING.
ガサッ
.....
HIS CONCENTRATION'S PRETTY IMPRESSIVE AS WELL.
CHARMING LAD, TOO.

IT'S ONLY BEEN A WEEK, HASN'T IT?!
NO TELLING HOW THINGS'LL GO FROM HERE.

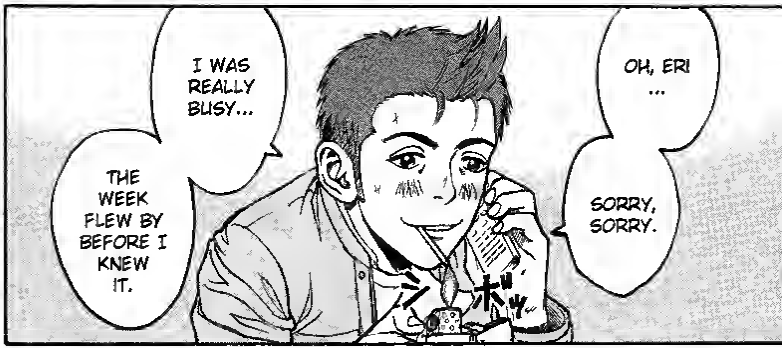
UGH.. I'M REALLY TIPSY NOW
hic
SHOULDN'T HAVE DRUNK ON AN EMPTY STOMACH

IT'S COLD.
WILD HEVEN
SUPER LIGHTER


MAN, IT'S BEEN A WHILE SINCE I GOT TO LIGHT UP...

Takahashi En
RRRRRR

DO YOU HAVE ANY IDEA HOW MANY TIMES I CALLED YOU?!
BAN-CHAN! WHAT'VE YOU BEEN DOING?!

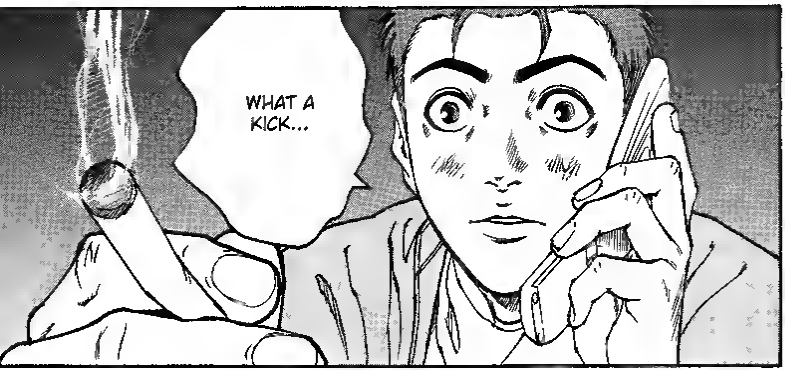

I WAS REALLY BUSY...
OH, ERI ...
THE WEEK FLEW BY BEFORE I KNEW IT.
SORRY, SORRY.

16

BUH!
KUH!
.....

YOU COULDN'T EVEN CHECK YOUR CELL PHONE?
GAH!

I JUST CHOKED ON THIS CIG
IT'S...
IT'S NO-THING!
WHAT'S WRONG, BAN-CHAN?!


WHAT A KICK...

ANYWAY, THAT'S NOT THE PROBLEM, BAN-CHAN
WHY DON'T YOU JUST QUIT WHILE YOU'RE AT IT?
YEAH, MAYBE
YUCK
DID I REALLY SMOKE THESE THINGS?

I GOT YOUR REPORT CARD.
OH, RIGHT! SORRY FOR MAKIN' YA PICK IT UP!

YOU FAILED A CLASS.

HUH?
YOU HAVE TO TAKE A MAKE-UP TEST IN A WEEK!

YOU KNOW WHO THE BEST PROFESSIONALS ARE?
コツ
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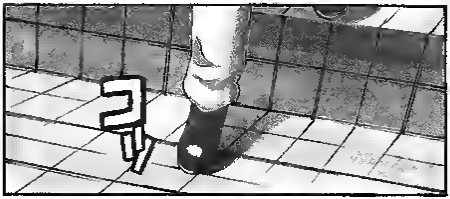
Chapter 18: Scuotere

OR THE ONES WHO RECEIVE.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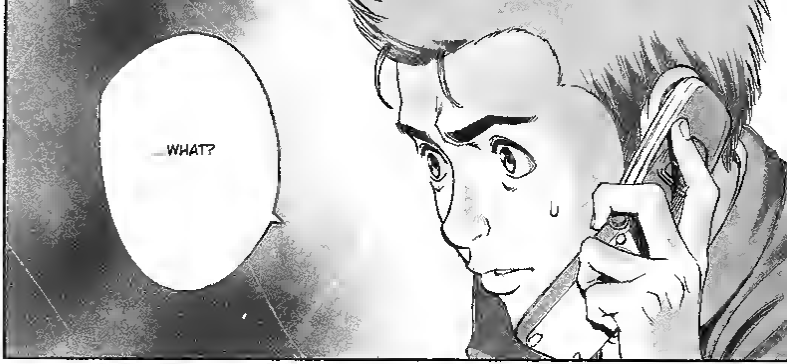
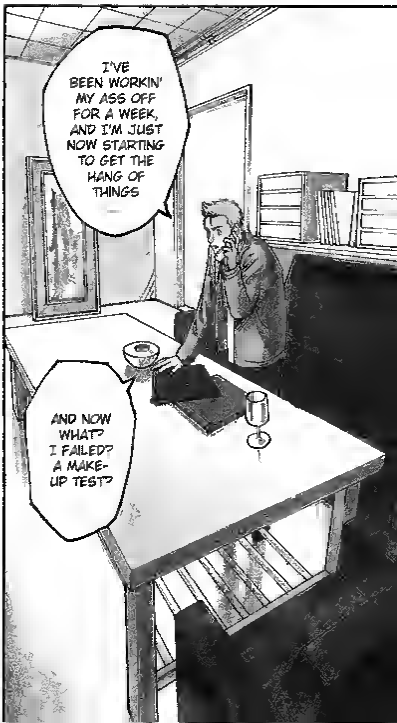
NOT THE ONES WHO JUST MAKE,

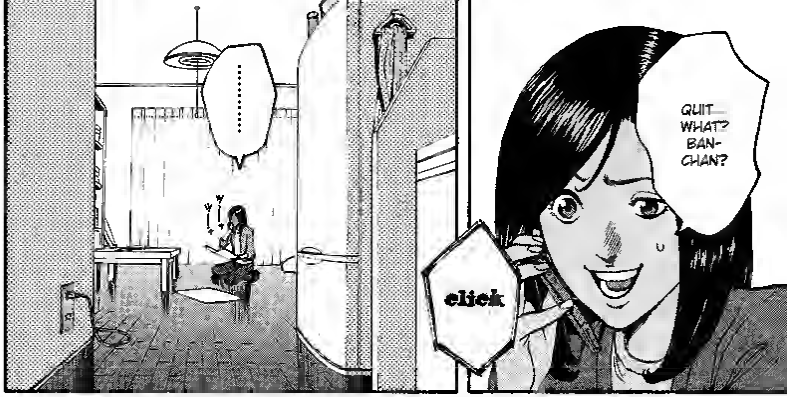
IT'S THE GUYS WHO STAND BETWEEN THOSE TWO.
Shake
Chapter 18: Scuotere




ONE HOUR AGO. TRATTORIA BACCANALE RESTING ROOM



YEAH
IT'S A REQUIRED SUBJECT! DO YOU WANNA FLUNK THIS YEAR?!
BUT ERI... I CAN'T GO BACK NOW!
YOU SHOULD'VE MADE SURE YOU DIDN'T FAIL SUCH A HIGH CREDIT SUBJECT!
I'M GONNA QUIT SCHOOL!

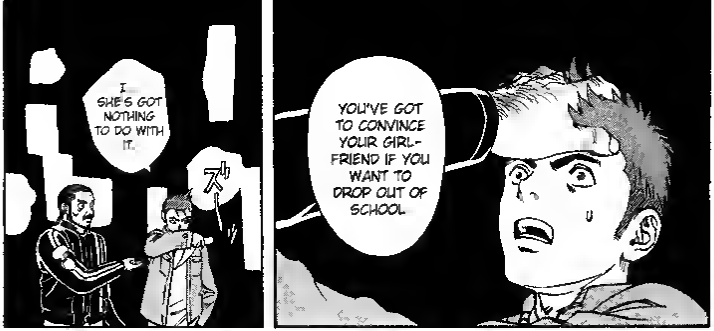

……
click
QUIT… WHAT? BAN-CHAN?

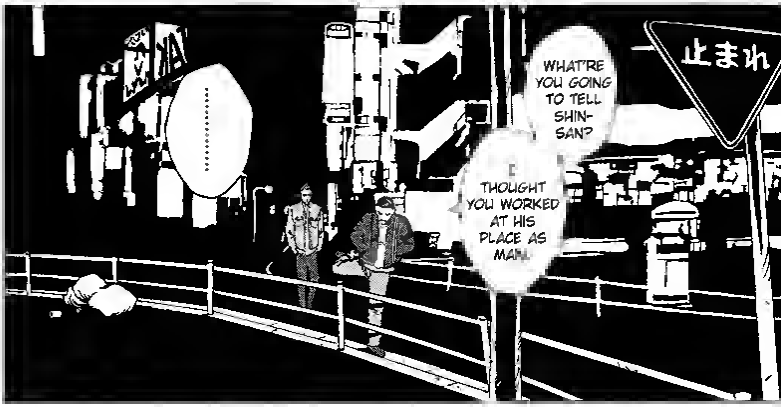
カラ…
はっ
カン
はっ
カン
はっ
カン
YOU JACK-ASS!
ハン

Chef!
はっ
IT'S OKAY IF I JUST START WORKIN' HERE, RIGHT?!
はっ
I WANT YOU TO HIRE ME FOR REAL, NOT JUST AS A KITCHEN HELPER!
I'M GONNA QUIT!
WHAT'RE YOU GOING TO DO ABOUT SCHOOL?

LET'S TALK THIS OVER OUTSIDE
コツ コツ コツ コツ

BAMBI...
DO YOU HAVE A GIRL-FRIEND?
コッ
コッ
UH...
I DO, BUT..
DO YOU... HAVE A PICTURE?
?
I DO, BUT..
OH!
SHE'S A HOTTIE, AIN'T SHE!
YOU TWO MUST GO AT IT LIKE RABBITS!
Nudes? You got nudes?
WHAT DO YOU THINK YOU'RE DOING?!
Give that back!


I SHE'S GOT NOTHING TO DO WITH IT.
YOU'VE GOT TO CONVINCE YOUR GIRL-FRIEND IF YOU WANT TO DROP OUT OF SCHOOL


止まれ
WHAT'RE YOU GOING TO TELL SHIN-SAN?
I THOUGHT YOU WORKED AT HIS PLACE AS MAN.

AND YOUR PARENTS? OF COURSE THEY'D SAY NO.

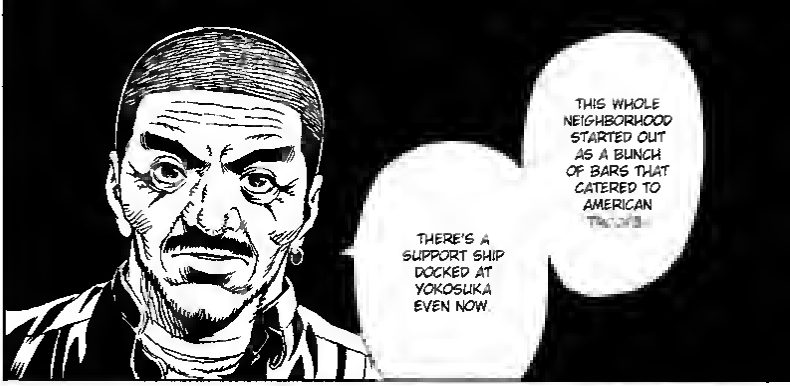
Bull Shit!

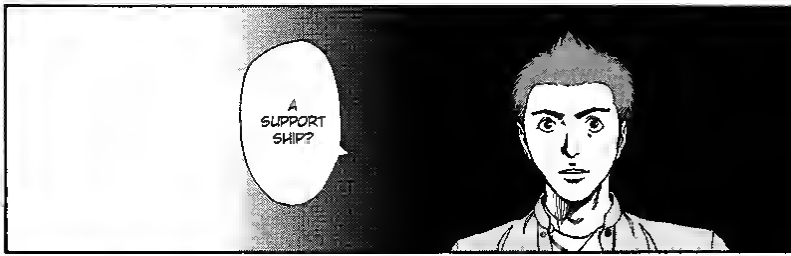
I'm waiting for my man!
I'm feeling good!
First thing you learn is that you always gotta Wait!

WHY'RE THERE SO MANY FOREIGNERS HERE IN ROPPONGI?

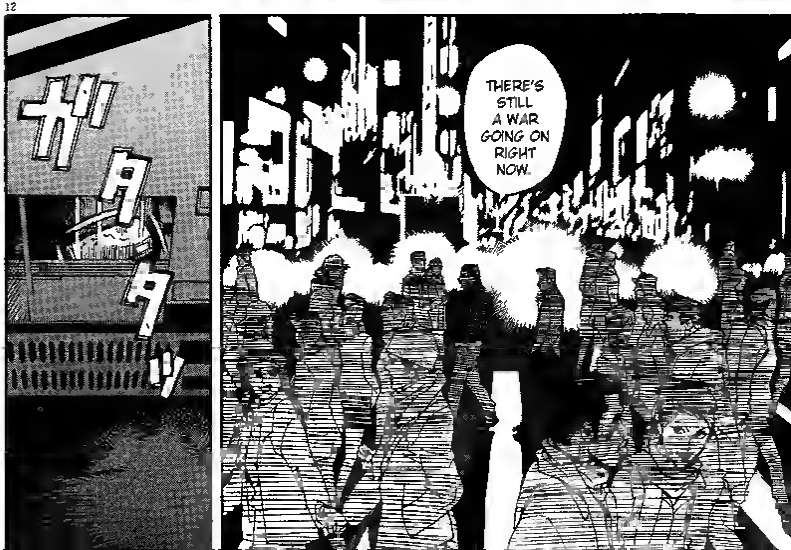
THERE'S AN AMERICAN MILITARY BASE AROUND HERE THEY BUILT AFTER THE WAR.

IT'S STILL A FESTIVAL ATMOS-PHERE AROUND HERE.


THIS WHOLE NEIGHBORHOOD STARTED OUT AS A BUNCH OF BARS THAT CATERED TO AMERICAN
THERE'S A SUPPORT SHIP DOCKED AT YOKOSUKA EVEN NOW.


A SUPPORT SHIP?

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ガタン
THERE'S STILL A WAR GOING ON RIGHT NOW.

I DON'T WANNA GO BACK ...
SORRY!
I SEE... SO YOU FAILED A CLASS, HUH.
heheh

SOME THINGS YOU JUST NEED TO TAKE HEAD ON WHILE YOU'RE STILL YOUNG
DO SOME THINKING WHILE YOU'RE THERE.

YOU'VE GOT TO GO BACK SOME-TIME.

IT'S OKAY TO BE A LITTLE TROUBLED.

A PROFESSIONAL MUSTN'T EXCEED THEIR STATUS AS A CRAFTSMAN, AND THEY CAN'T EXCEED THEIR CRITICS.

THEY ALWAYS HAVE TO HAVE THE CORE OF SUPPLY AND DEMAND AT THE FOREFRONT OF THEIR MIND.

I GUESS YOU COULD CALL IT, THE BREADTH OF BEING
WHAT THAT MEANS IS, SOMEONE WHO'S EXPERIENCED LOTS OF THINGS IS THE BEST.

I APOLOGIZED TO ERI.
...SORRY.

MY TEST WAS IN A WEEK. I WORKED AT BACCANALE FOR THREE MORE DAYS.
20 SECONDS ON NUMBER 77!
NUMBER 75 PRENDERE!

A LITTLE MORE... JUST A LITTLE MORE...
I'LL JUST WORK A LITTLE MORE!
BAMBI, YOU'RE GOING BACK HOME TOMORROW, AREN'T YOU?! FINISH UP!

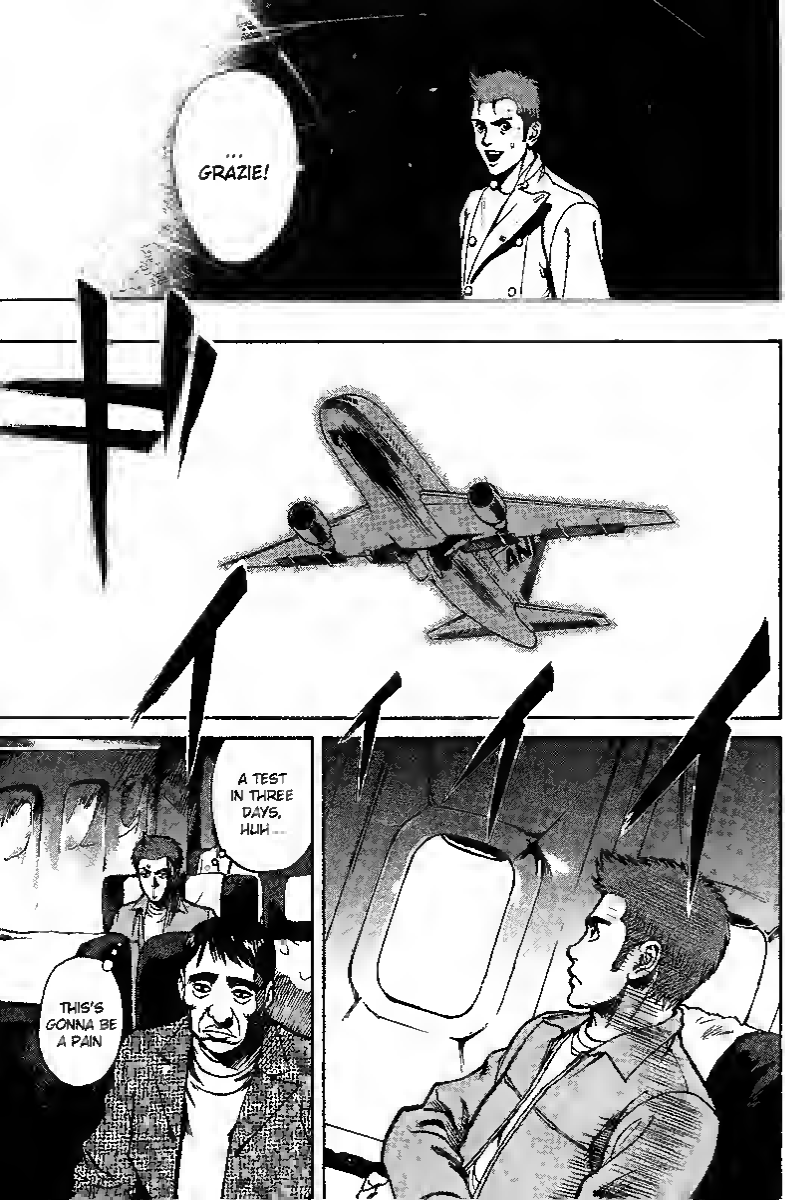
.....

HERE'S THE GAMBERO!


YOU'RE A STUDENT, AIN'T YA...

ヤアアアア

GET GOING ALREADY IF YOU'RE DONE!


...
GRAZIE!
A TEST IN THREE DAYS, HUH...
THIS'S GONNA BE A PAIN

FUKUOKA AIRPORT

BAN-CHAN!

YOU'VE BECOME A REAL CHEF NOW...
BAN-SAN!
NO,
I DON'T KNOW HOW THIS PLACE COULD KEEP GOING WITHOUT YOU THESE DAYS, BAMBI!
HAHA, THAT'S NOT TRUE
YOU'RE EMBARR-ASSING ME, KATORI-SHAN....
THAT'S RIGHT...
Separate
Chapter 19: Sepatare

MMM!
YOU'RE UP EARLY, [illegible].
MORNING!
I'M A FUKUOKA COLLEGE STUDENT.
ERI...
THE LITTLE ROOM I RENTED WITH HER...
THE OLD HONDA I FIXED UP TO USE...
Separate
Chapter 19: Separate

WHAT? AGAIN?
LET'S DO IT AGAIN!
YEAH!
SO WHAT'RE YOU GONNA DO FOR TODAY?
EMPLOYMENT SEMINAR AT THE NATIONAL CONVENTION CENTER. THEN SAN MARZANO. I'M GONNA BE LATE
WANT ME TO GIVE YOU A RIDE? I WANTED TO VISIT SHIN-SHAN ANYWAY!
STAY HERE AND STUDY!

YOU'VE GOT A MAKE-UP TEST THE DAY AFTER TOMORROW, REMEMBER?
YOU CAN MEET SHIN-SHAN AFTER YOU TAKE THAT!
YOU HAVEN'T FORGOTTEN WHY YOU'RE BACK, RIGHT?

BAN-CHAN!
.....

WELL? HOW DO I LOOK?
GREAT!
YOU'RE STUNNING
REALLY? THANKS!
I'M OFF! BE BACK LATER!
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MAYBE I'LL TAKE A TRIP TO SCHOOL REALLY QUICK...
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ふあ…
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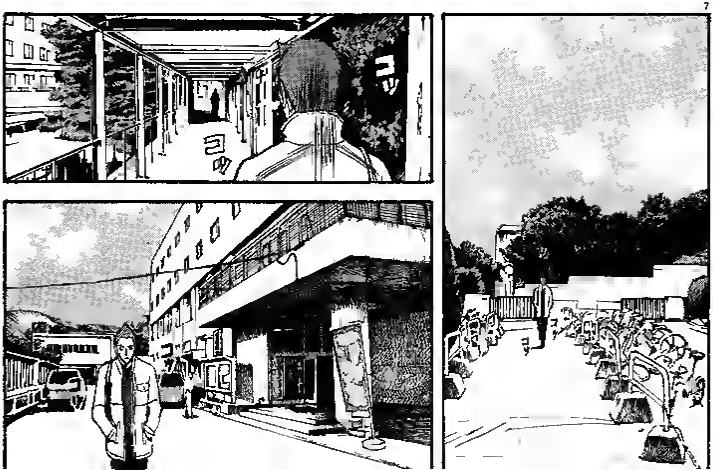
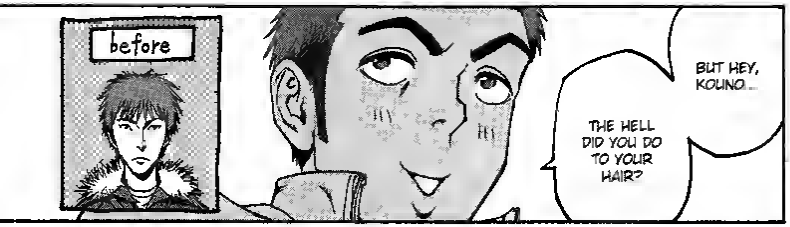
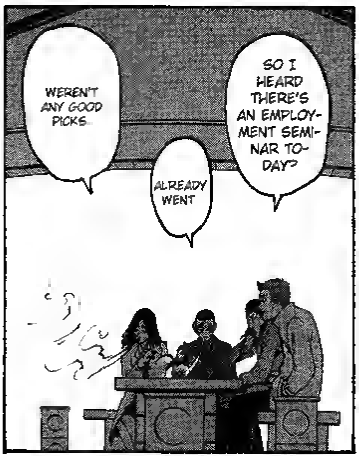


IT'S ONLY BEEN TEN DAYS SINCE I LEFT,
BUT I JUST CAN'T GET USED TO IT.
EH?
OH, HEY! BAN!
WHAT'VE YOU GUYS BEEN DOING?
WE HEARD WHY YOU'RE BACK!

SO YOU FAILED ECONOMICS HISTORY?
IDIOT!
C'MON, I WAS BUSY!

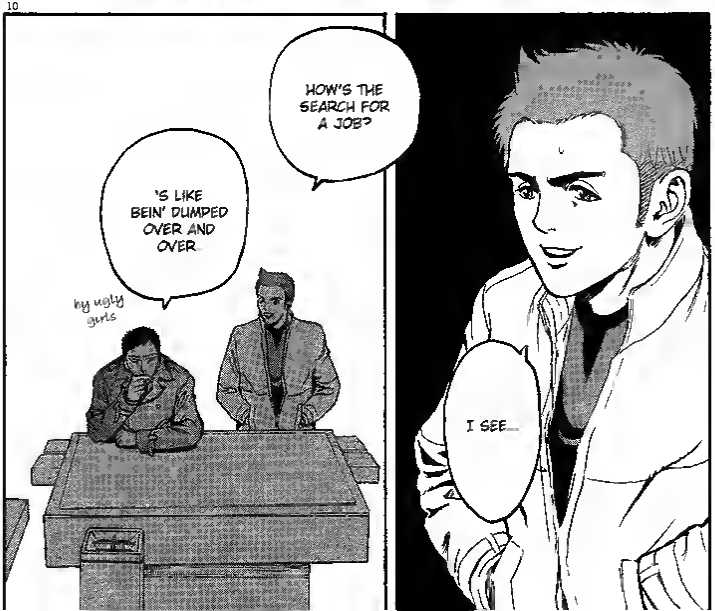

before
BUT HEY, KOUNO...
THE HELL DID YOU DO TO YOUR HAIR?


SO I HEARD THERE'S AN EMPLOYMENT SEMINAR TODAY?
ALREADY WENT
WEREN'T ANY GOOD PICKS

after
IT WAS ANNOYING, YOU KNOW?!
IT'S KINDA STRANGE GOIN' AROUND WITH RED HAIR THESE DAYS, YEAH?

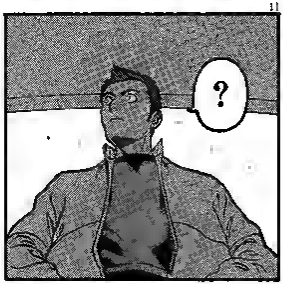
SHE'LL PROBABLY FIND A GOOD JOB. NO PROBLEM.
WHAT ABOUT ERI?
WELL, SHE'S SMART.




HOW'S THE SEARCH FOR A JOB?
'S LIKE BEIN' DUMPED OVER AND OVER...
my ugly girls
I SEE...

DID YOU GO TO ODAIBA?!
There must've been so many celebs!
Did you meet Horiemon?!
HOW WAS ROPPONGI HILLS?!
WHAT ABOUT HARA-JUKU?!
Urahara! Urahara!

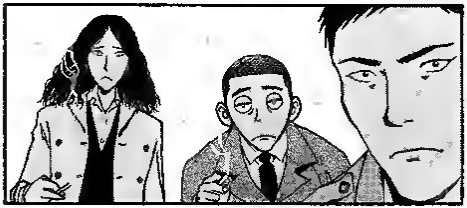
11




T/N: ROPPONGI HILLS, ODAIBA AND HARAJUKU ARE ALL FAMOUS AREAS IN TOKYO. HORIEMON IS THE NICKNAME OF HORIE TAKAFUMI, A MINOR CELEBRITY. URAHARA REFERS TO THE "BACK STREETS" OF HARAJUKU, AN AREA FILLED WITH MANY POPULAR FASHION SHOPS

I DIDN'T GO THERE TO HAVE FUN, YOU KNOW.

ALL I DID WAS WORK AN' MORE WORK
DIDN'T HAVE HARDLY ANY TIME TO LOOK AROUND.
I GUESS I VISITED SHIBUYA ONCE



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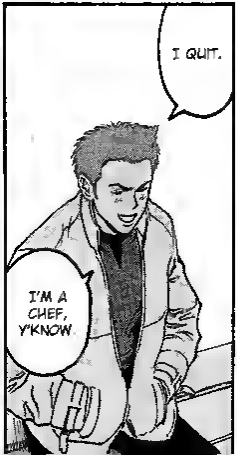
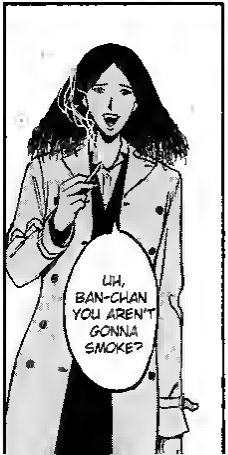
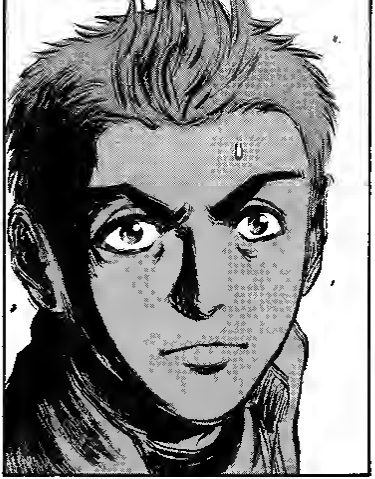
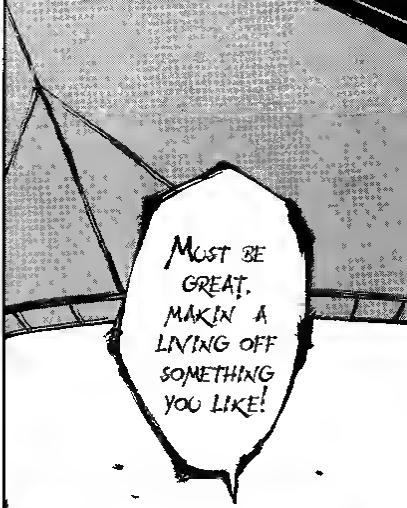
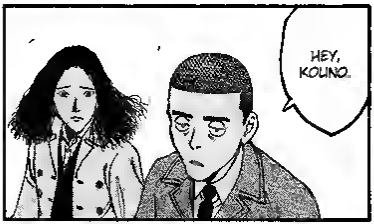

I QUIT.
I'M A CHEF, Y'KNOW.

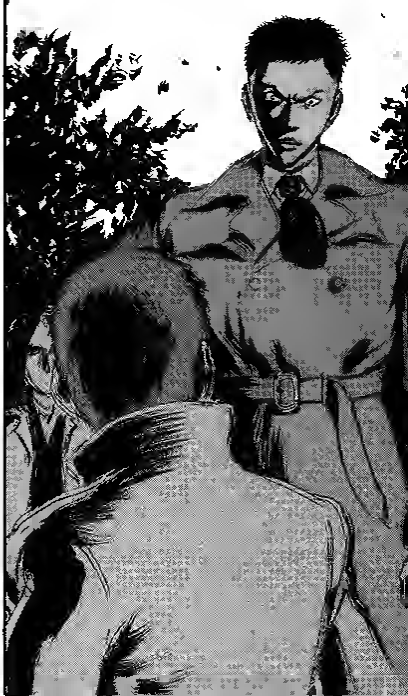

UH, BAN-CHAN YOU AREN'T GONNA SMOKE?

YOU MIGHT LOOK DOWN ON US 'CAUSE YOU'RE GOOD WITH YOUR HANDS,
DON'T ACT SO HIGH AN' MIGHTY
BUT IT'S NORMAL FOR COLLEGE STUDENTS WHO'RE CLOSE TO GRADUATION TO START LOOKING FOR JOBS.
YOU MIGHT BE A CHEF, BUT THAT'S STILL JUST MANUAL LABOR WHEN YOU GET DOWN TO IT.
13
I DIDN'T CUT MY HAIR AND PUT ON THIS STUPID NECKTIE, CAUSE I FUCKIN' WANTED TO!




MUST BE GREAT, MAKIN' A LIVING OFF SOMETHING YOU LIKE!

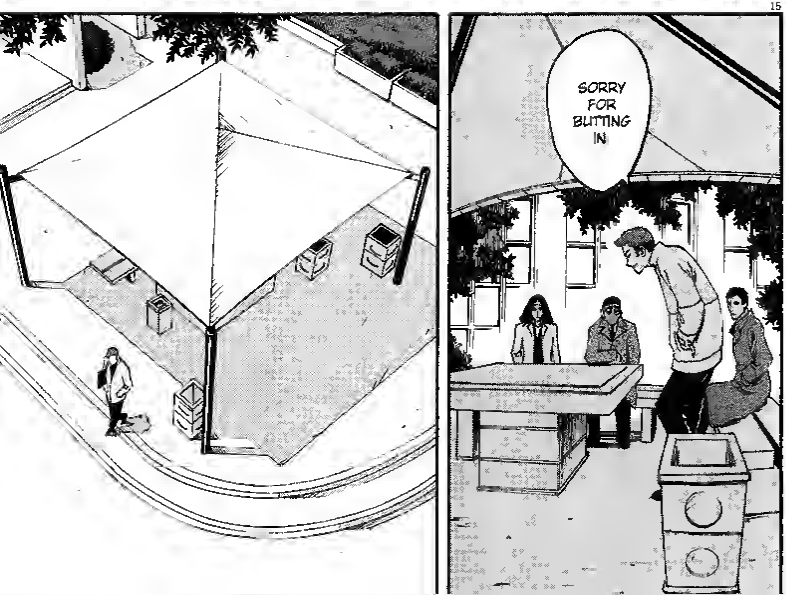

HEY, KOUNO.

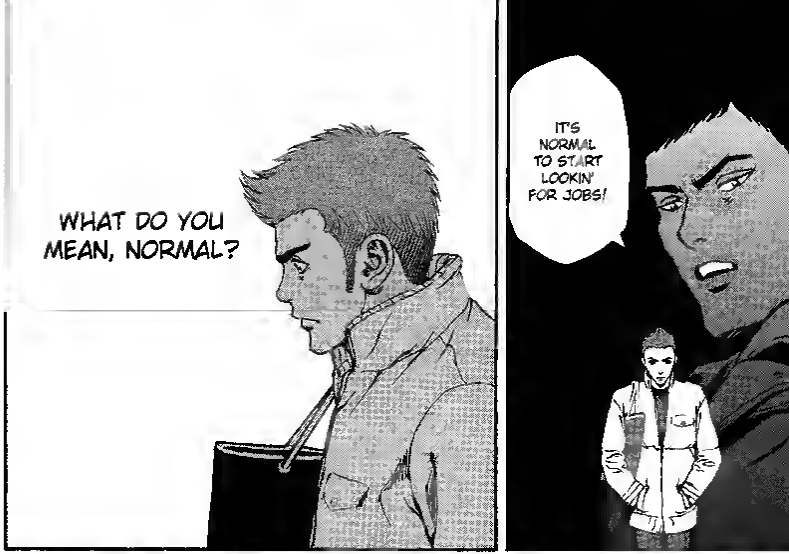


YEAH, IT DON'T SUIT YOU
YOU'RE NO GOOD AT THAT STUFF, Y'KNOW?

...
SORRY.
I GOT A LOT TO WORRY ABOUT THESE DAYS. IT'S JUST THE STRESS.
FORGET IT.
.....

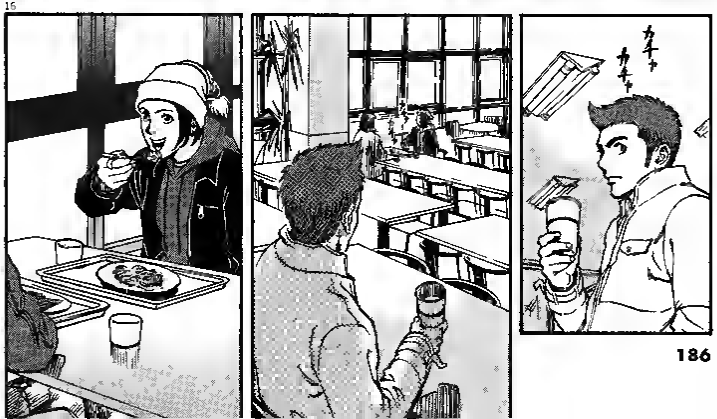



SORRY FOR BUTTING IN


WHAT DO YOU MEAN, NORMAL?
IT'S NORMAL TO START LOOKIN' FOR JOBS!

BUT THAT DON'T MEAN I THOUGHT IT WAS THE EASY WAY OUT!
YEAH, I WANTED TO BE A CHEF EVEN WHILE GOING TO COLLEGE,

15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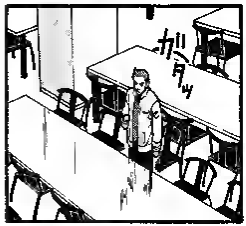
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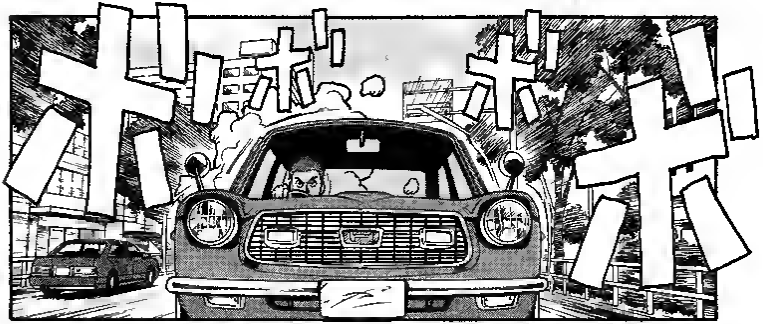
I...
I WANNA
COOK.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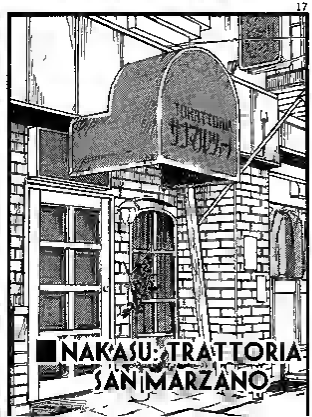
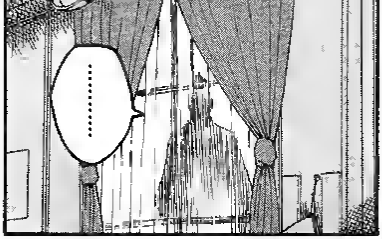

NAKASU-TRATTORIA
SAN MARZANO


.....

WELL? DON'T JUST STAND THERE! COME ON IN!

EHEHEH
ガチャッ

...HI.

AS SOON AS I GOT INTO COLLEGE AND STARTED LIVING ON MY OWN, I FELL IN LOVE WITH COOKING.
SORRY TO KEP YOU ALL WAITING! IT'S DONE!
C mon, clear the desk.
Flavor
Chapter 20: Sapore (1)
MOST OF ALL, I LOVED ITALIAN FOOD COLORFUL AND DELICIOUS.
PENNE ALL'ARRABBIATA AND RUCOLA SALAD!
AMA-ZING!
BAN, YOU SHOULD TRY AN' BE A PRO CHEF!
DON'T KID HIM LIKE THAT!
MAYBE I SHOULDA COOKED IT A BIT MORE AL DENTE
IT'S FINE!
THIS STUFF'S GREAT!
YEAH!
BAN-KUN, THIS IS REALLY GOOD!
I STARTED LOOKING FOR A PART-TIME JOB AT AN ITALIAN RESTAURANT THAT MAY...

# Chapter 20: Sapore (1)

Flavor

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cucina adea
I GUESS THAT PLACE DISAPPOINTED YOU A LOT, HUH
AFTER ALL THAT BOASTIN' THEY DID!
TASTED LIKE ASS!
YEAH.
IT'S REALLY HARD TO FIND A DECENT ITALIAN PLACE ISN'T IT
THAT'S 'CAUSE THEY WERE FRO-ZEN!
THE SCAMPI WERE KINDA CRUNCHY.

I CAN MAKE BETTER FOOD'N NINE OUTTA TEN OF THESE FANCY RESTAURANTS!
BAN SHOGO (18)

世界の合力ギ
OK!
WHAT DO I DO, ERI? I FEEL LONELY
YEAH, YEAH

YEAH, YEAH
HOW ABOUT WE TRY ONE MORE?
TAKAHASHI ERI (18)

OH HEY, IT'S AN ITALIAN RESTAU-RANT!

LOOKS PRETTY OLD...
TRATTORIA SAN MARZANO
A TRATTORIA IN NAKASU, EH...
LET'S GO IN
I DON'T THINK THEY'RE HIRING, EITHER.
IT'S NOT IN THE GUIDE BOOK.
ガチャ

WELCOME.
LET'S SEE... BAMBOO SHOOT AN' PRAWN RISOTTO FOR ME.
I'LL HAVE THE SQUID PASTA!
Amazing!

THE SQUID PASTA IS DELICIOUS TOO!
IT'S COMPLETELY DIFFERENT FROM EVERY-WHERE ELSE WE'VE BEEN!
THE SHRIMP AND SQUID ARE FRESH FROM HAKATA HARBOR AND THE GENKAI SEA.
THE BAMBOO, I CUT MYSELF THIS MORNING UP IN ABURA-YAMA.
OH, YOU TWO ARE COLLEGE STUDENTS?
ENDOU SHIN (46)
ABURAYAMA THAT'S RIGHT BEHIND OUR SCHOOL

THAT ONE DISH...
WAS THE CHANCE HAPPENING THAT LED ME TO WORK AT SHIN-SHAN'S RESTAURANT.
YOU LIKE THIS RISOTTO, RIGHT
THIS IS THE DISH THAT MARKED OUR FIRST MEETING.

TRATTORIA SAN MARZANO
THIS BAMBOO AND PRAWN RISOTTO
I SHOULD SAY THE SAME TO YOU DON'T *YOU* REMEMBER?
SHIN-SHAN... YOU REMEMBERED THAT? THAT WAS THREE YEARS AGO!
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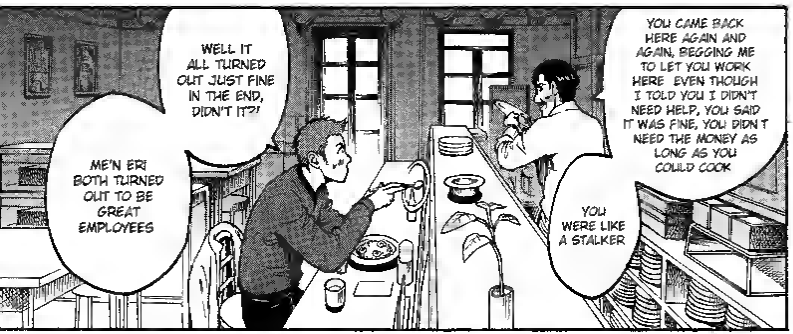

WELL IT ALL TURNED OUT JUST FINE IN THE END, DIDN'T IT?!
ME'N ERI BOTH TURNED OUT TO BE GREAT EMPLOYEES
YOU CAME BACK HERE AGAIN AND AGAIN, BEGGING ME TO LET YOU WORK HERE EVEN THOUGH I TOLD YOU I DIDN'T NEED HELP, YOU SAID IT WAS FINE, YOU DIDN'T NEED THE MONEY AS LONG AS YOU COULD COOK
YOU WERE LIKE A STALKER

WELL ANYWAY, I'M STARVING!
C'MON
ERI'S A GOOD GIRL, I'LL GIVE YOU THAT
はぶっ

MY MOUTH ITSELF IS HAPPY!
DELICIOUS!
IT'S THE SAME AS IT ALWAYS WAS!
THE BAMBOO SHOOTS [illegible] THE SHRIMP ARE JUICY AND THE RICE GOES DOWN SO SMOOTH!
10
IF MY TONGUE'S NOT MISTAKEN, IT'S BETTER THAN THE BRODO BACK AT BACCA-NALE.
ALL THE INGREDIENTS, FROM LAND AND SEA, ARE COMING TOGETHER ON THIS PLATE.
THIS IS ALL THANKS TO SHIN-SHAN'S BRODO DI POLLO.

MAYBE I SHOULD TAKE THIS CHANCE TO LEARN HOW TO MAKE BRODO...
IT SHOULDN'T EVEN COME AS A SURPRISE, BUT...
THOUGH, YOU DIDN'T EVEN LEARN HOW TO MAKE BRODO WORTH A DAMN!
HOW'S ROPPONGI'S BACCANALE?

PIECE OF CAKE!

REALLY NOW
I WAS REALLY POPULAR IN ROPPONGI, HONEST!
I LEARNED A LOT HERE AT SAN MARZANO, DIDN'T I?!
THOUGH I HAD A TINY BIT OF TROUBLE AT FIRST

DON'T MAKE FUN OF ME LIKE THAT
SO YOU HAD NO CHOICE BUT TO COME BACK HERE LEAVING BEHIND YOUR STAR POSITION IN TOKYO

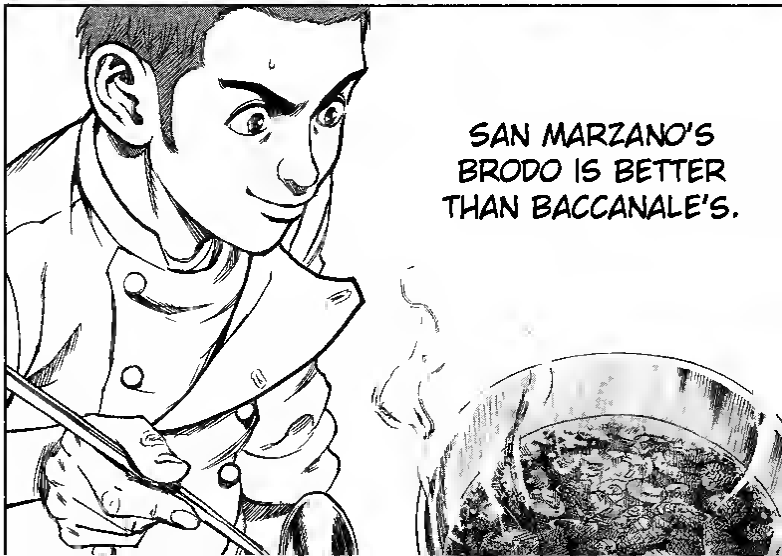
12

AND WHEN I'D FINALLY STARTED ADJUSTING A LITTLE
TELL YOU THE TRUTH, IT WAS HARD AS HELL

CAN I HELP YOU, JUST FOR TODAY?
I START GETTING RESTLESS NOW IF I'M NOT STANDING IN THE CUCINA.
SO, UHH, SHIN-SHAN.
13
I'LL SHOW YOU HOW MUCH BETTER I'VE GOTTEN!
FINE WITH ME, BUT
DON'T YOU HAVE A TEST TOMO-RROW?
IT'S FINE! DON'T WORRY ABOUT IT!
I DON'T KNOW ABOUT THAT.
ERI SHOULD BE FINISHED WITH HER SEMINAR AND SHE'LL BE HEADING HERE ABOUT NOW.
..IT'S.. UH..
!!
It's fine!

CAN I HAVE A TASTE OF THE BRODO?
MMM.
GREAT STUFF, LIKE I THOUGHT!




SAN MARZANO'S BRODO IS BETTER THAN BACCANALE'S.

WELL, TO BE HONEST
I THINK YOURS IS MUCH BETTER, SHIN-SHAN!

SO, HOW IS IT COMPARED TO TEKKAN'S BRODO?

THE BASE BRODO COMES FROM THE SAME RESTAURANT
THE RECIPE'S THE SAME

CHICKEN BONES, CARROTS, ONIONS, CELERY, BAY LEAVES, PARSLEY STALKS
YEAH, THEY'RE THE SAME
ガッ
コッ
THE SAME AS TEKKAN'S, RIGHT?
THESE ARE THE INGREDIENTS THAT GO INTO MY BRODO

THE WATER?
THEN WHAT'S DIFFERENT?
THE AMOUNT OF SALT?
THE HEAT?

IT'S MADE THE SAME WAY...
YOU'RE SAYING THAT FOOD CAN BE THAT DIFFERENT.
IT'S JUST THAT THE FOOD CHANGES DEPENDING ON WHO MAKES IT.
EVERYTHING ABOUT A PERSON COMES CLEAN IN THE FOOD THEY MAKE
USING THE EXACT SAME RECIPE?
IT'S A FRIGHT-ENING THING.

YOU'RE FEEDING YOURSELF TO OTHER PEOPLE.

カツ

NISHITETSU BUS
KAWABATA STATION

ブロロ

OKAY, LET'S DO THIS!

# バンビ～ノ！2

ビッグ コミックス

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伴（バンビ）の成長は、熱く、激しく!!
大絶賛連載中!!

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せきやてつじ